聲の形
The shape of voice

CHAPTER 24: CHANGE

Shouko bursts in! Because... Because...!!!

We've sold over 400,000 copies! Volumes 1-2 on sale now!

OH?

DID SOMETHING HAPPEN, SIS?

Ooima Yoshitoki

Supervised by the Japan Federation of the Deaf

YOU TOLD ISHIDA THAT YOU LIKE HIM...?!

FUTARI WA PRETTY ANON
PRETTYANONYMOUS.US
TL: ANONBLACK
CL/TS: IMNOTAMUSED

SERIOUSLY?!

バタ バタ バタ

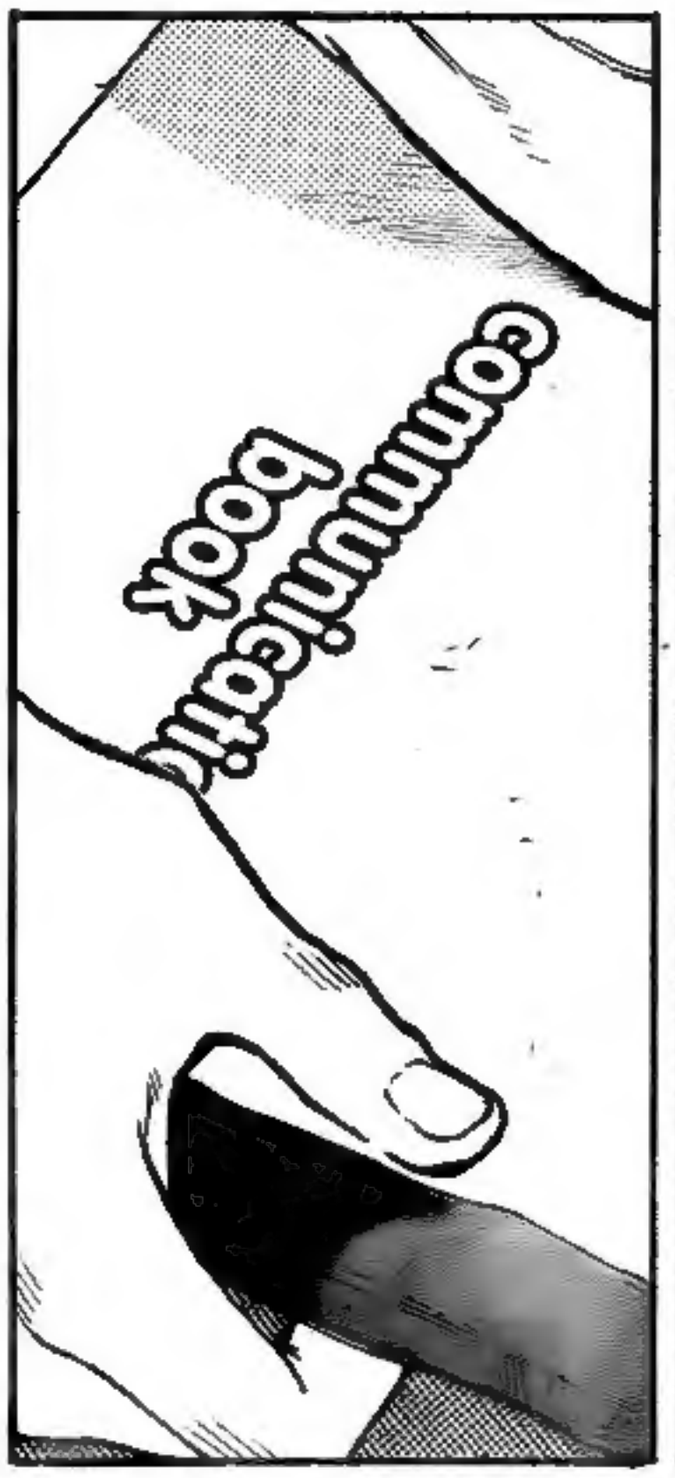
...

vmmm

バタ バタ

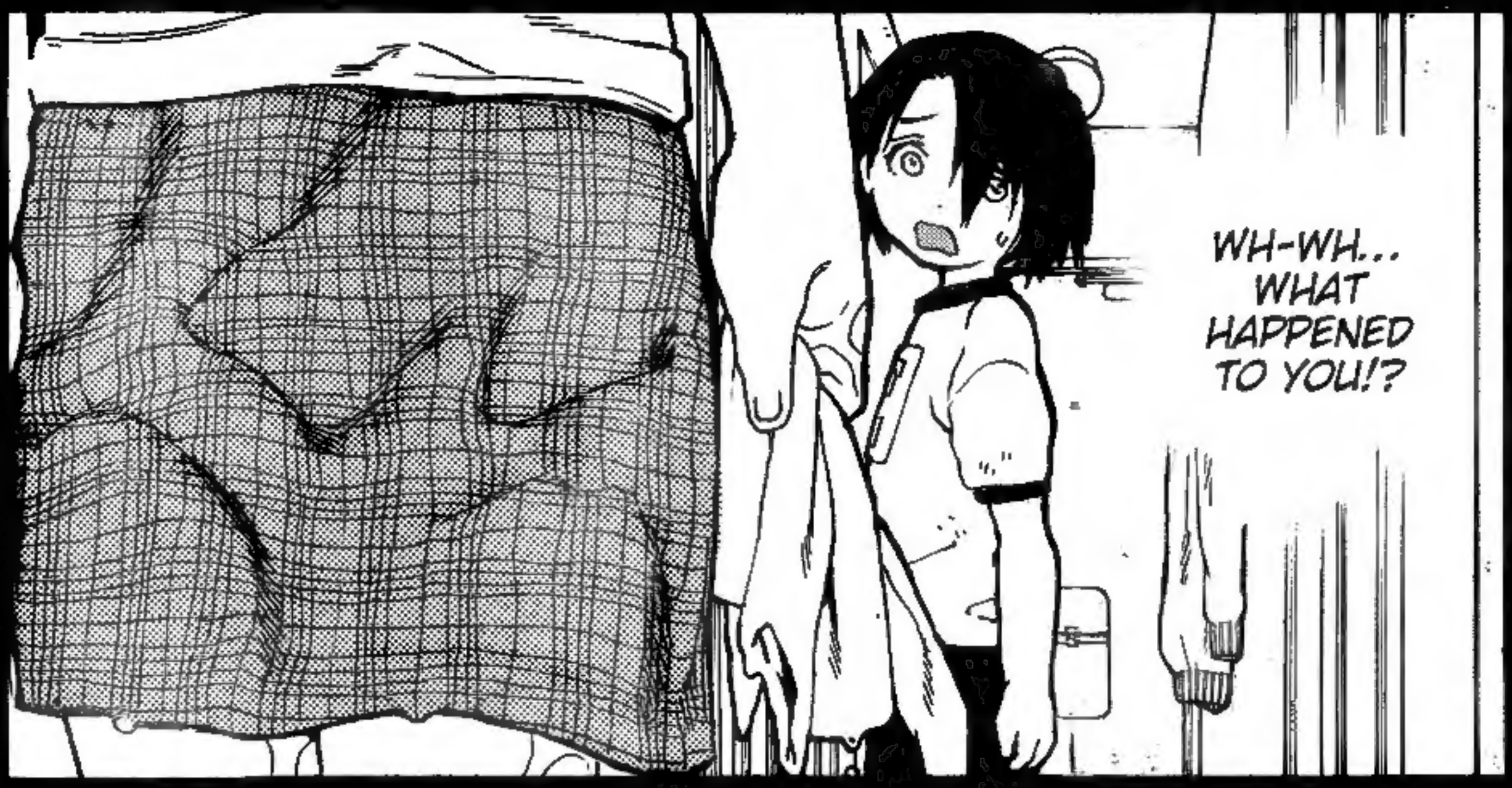
from: sis
sub: Re:Re:Re:Re:
but I couldn't get him to understand it

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。


community book

...

I WONDER IF THINGS REALLY HAVE GOTTEN A LOT BETTER SINCE THEN.


WH-WH... WHAT HAPPENED TO YOU!?

I STARTED WANTING TO FIND OUT

WHAT I KNEW AND DIDN'T KNOW ABOUT MY SISTER.

I WONDER WHAT THE REST OF THOSE PEOPLE ARE DOING NOW.

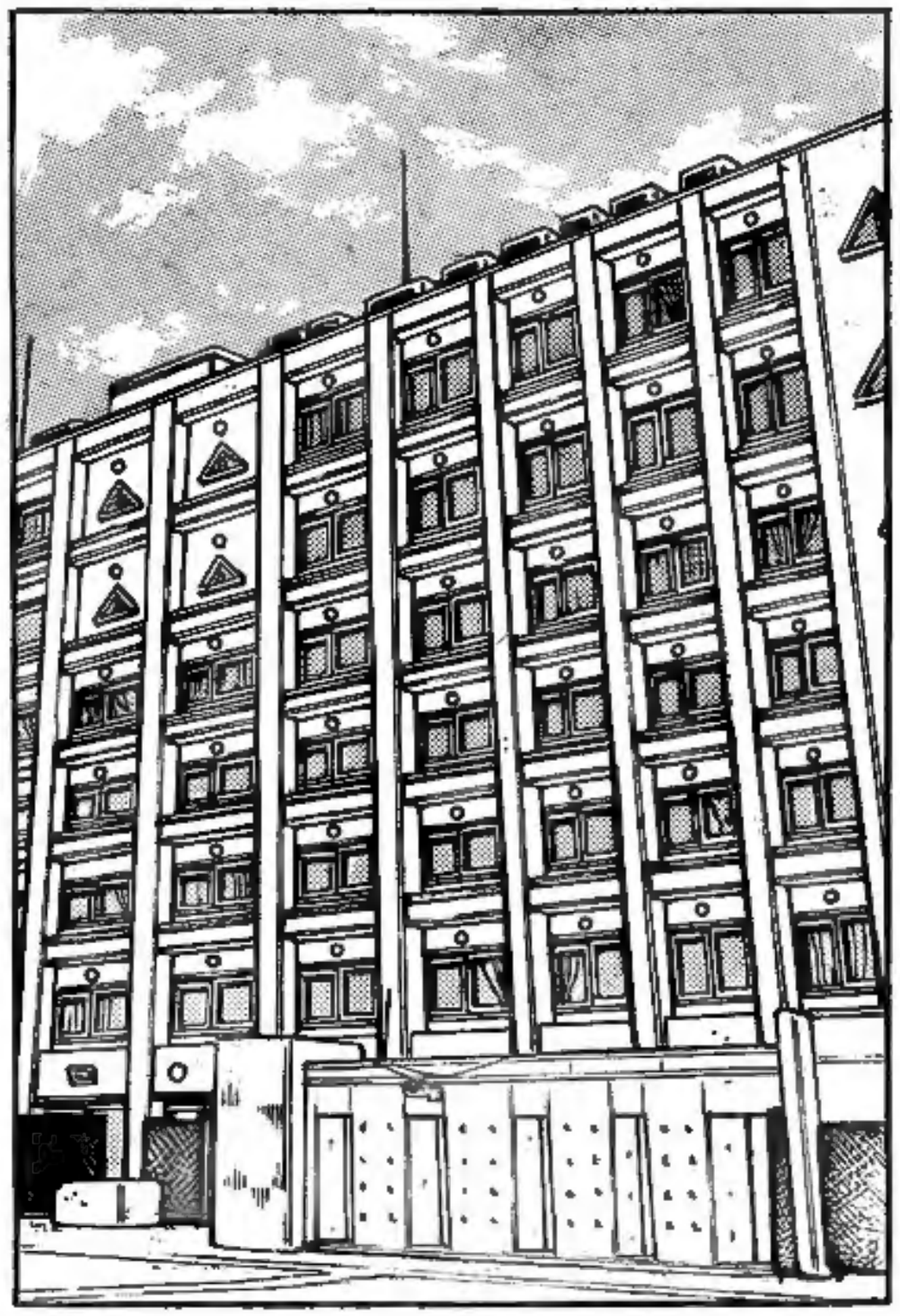
ISHIDA WASN'T THE ONLY ONE WHO WROTE ALL THAT BAD STUFF IN THERE.

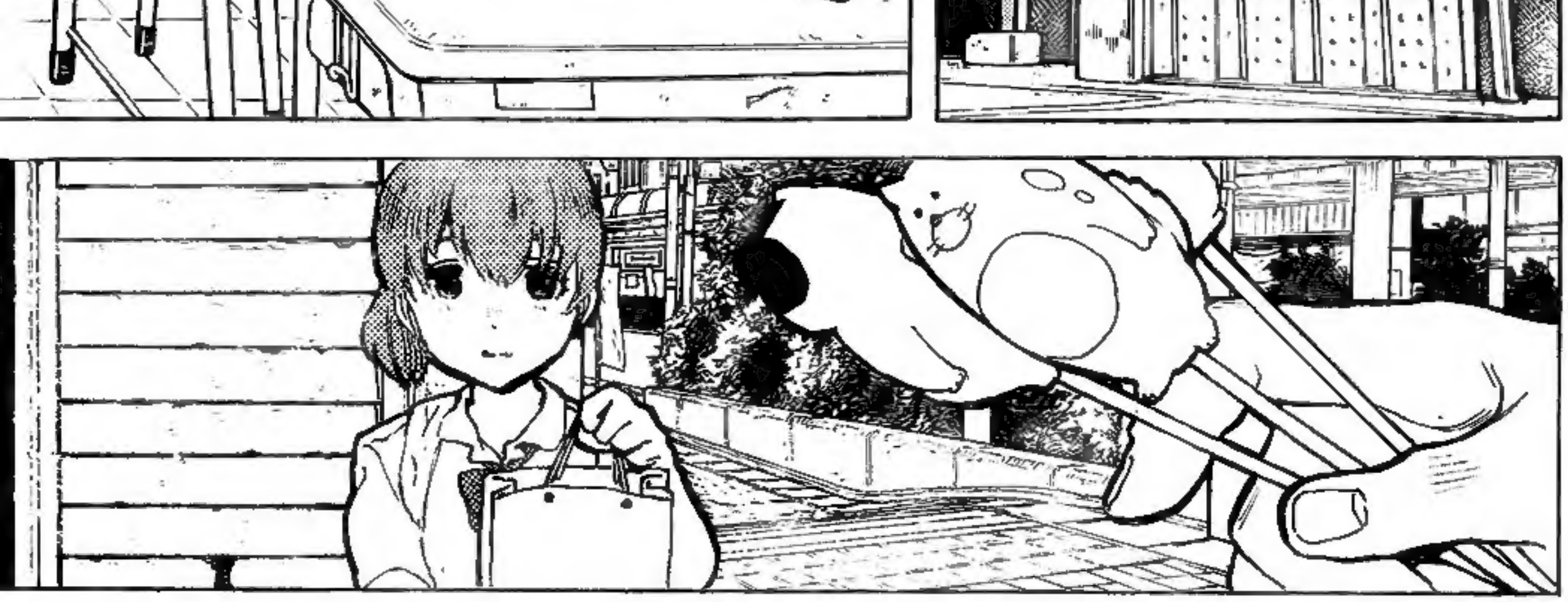
THERE ARE STILL SO MANY THINGS

THAT I DON'T KNOW.

カリカリ

カリカリ





NO, SHE WAS THE ONE WHO GAVE THEM TO ME.

ARE YOU GONNA GIVE THEM TO NISHIMIYA-SAN?

SO I DON'T THINK THEY'RE HAIRPINS.

OH, THESE?

THEY'RE HAIRPINS, RIGHT?

サクサク

HEY, NAGATSUKA -KUN.

DO YOU KNOW WHAT THESE ARE?

FWSH

HEY! WHAT'RE YOU TRYING TO DO, RUB IT IN?!

FWSH

I'M NOT, REALLY!

FWSH

DAMMIT! WHY IS IT ALWAYS YOU?!

スパ

ANYWAY, SHOUYA,

ABOUT THE MOVIE,

...I GUESS.

IT'S GOING BETTER THAN YOU COULD IMAGINE.

YOU HAVE THE GIRL FROM THE KITTY CAT CLUB, NAGATSUKA-KUN!

OKAY, THANKS!

FWSH

I TOLD YOU BEFORE THAT I DON'T HAVE ANYONE, REMEMBER...?

SO I'M GONNA LEAVE IT UP TO YOU TO FIND THOSE PEOPLE,

IS THAT OKAY?

EVEN IF I'M GONNA BE DIRECTING AND WRITING, WE DEFINITELY NEED OTHER STAFF MEMBERS AND ACTORS.

UM... NO...

YOU CAN'T BE IN IT!

YOU HAVE TO BE ISHIDA-KUN'S FRIEND TO JOIN IN!

DIDN'T YOU SAY WE NEEDED OTHER STAFF MEMBERS?

BUT YOU'LL DO IT FOR ME, RIGHT? OKAY, THANKS!

...

HEY, I HEARD YOU'RE MAKING A MOVIE. LET ME ACT IN IT!

HEY! DON'T YOU GO TOUCHING MY YASHOU LIKE THAT!

BADUMP

POMF

OKAY, WE'RE FRIENDS!

KYAA!

AH, I JUST STARTED MY WORKING PART-TIME, SO IT'S FINE. WE CAN SPLIT THE MONEY.

THE MONEY'S FOR OUR POOR, DESTITUTE ISHIDA-KUN!

WE'RE GOING FOR THE GRAND PRIZE!

...

ISN'T IT GOOD THAT WE AT LEAST HAVE AN ACTOR, NAGATSUKA-KUN?

YOU LOOK SO CUTE!

WHAT'D YOU DO?

KYAA!

HUH?

WHO'S THAT...

WHOA, KAWAI-SAN?!

SO CUTE! ~

COME ON, GUYS, CUT IT OUT.

KAWAI?!

WOW, THAT'S PRETTY DIFFERENT! I LIKE IT!

WHAT'RE YOU GUYS GETTING ALL WORKED UP FOR?

DOES IT LOOK WEIRD?

AH, SHE CHANGED HER HAIR-STYLE...

HUH...

KAWAI-SAN.

NO WAY, IT'S TOTALLY CUTE!

COME ON, IT CAN'T BE THAT CUTE. I DIDN'T MEAN FOR IT TO BE LIKE THAT!

...

HUH? WHY DO YOU ASK?

NO... NO REASON.

WHY'D... YOU CHANGE YOUR HAIR?

最新コミックス2巻発売中！
もれなく、スマホ用特製壁紙をプレゼント！

JEEZ!

DO GIRLS NEED A REASON TO CHANGE THEIR HAIRSTYLE?

IS THAT HOW IT IS...

ほりそ

HEY, ISHIDA-KUN.

DO YOU GET ALONG WITH MASHIBA-KUN?

I DON'T THINK THEY GET ALONG.

WELL... NOT REALLY...

HUH? REALLY?

ISN'T MASHIBA-KUN COOL?

HUH? COOL...?

HE SAID HE WANTS TO BE YOUR FRIEND, ISHIDA-KUN.

'CAUSE YOU'RE COOL.

HUH?

... HUH...

へ。ラ

!

IF HE WANTS TO BE FRIENDS...

WE CAN BE FRIENDS.

WELL, I GUESS...

ISHIDA-KUN...

YOU'LL BE MY FRIEND, RIGHT?

Y...

SURE...

SEEMS LIKE HIS NAME'S MASHIBA SATOSHI.

NAGA-TSUKA-KUN, YOU'RE HILARIOUS!

HONESTLY, I'M HAPPY I CAN TALK TO MORE PEOPLE NOW.

NAGA-TSUKA-KUN...?

YOU ONLY HAVE ***ONE*** BIG FRIEND, RIGHT, YASHOU?!

HOW DARE YOU LEAVE ME BEHIND TO GO TO THE BATHROOM WITH SOME OTHER GUY!

I TOTALLY BOMBED IT...

ISHIDA-KUN, HOW'D YOU DO ON THAT TEST?

KAWAI-SAN HAS BEEN TALKING TO ME MORE OFTEN, TOO. IT WAS REALLY ANNOYING AT FIRST.

fri

thu

BUT THAT'S FINE.

I STILL DON'T KNOW ANYTHING ABOUT HIM, SO I DON'T REALLY CONSIDER HIM A FRIEND.

ISHIDA-KUN, LET'S GO TO THE CONVENIENCE STORE!

DON'T FOLLOW MY ISHIDA-KUN!

NAGATSUKA-KUN OCCASIONALLY GAVE ME A WEIRD LOOK.

sat

I DON'T THINK SHE WAS INTERESTED IN ME, THOUGH, SO I DIDN'T REALLY CARE.

ME TOO! HOW'D YOU DO, MASHIBA-KUN?

早くも累計40万部突破！大反響のコミックス1・2巻発売中！

OH!

I OFFER YOU MY THANKS!

ON ONE CONDITION!

YOU WANNA USE MY CAMERA?

FOR YOUR MOVIE?

SURE, WHATEVER.

YOU'VE GOTTA TAKE ME SOMEWHERE FUN!

YEAH, I WOULDN'T MIND!

SOUNDS FUN! CAN I COME, TOO?

YEAH!

I WOULDN'T MIND DOING THAT!

HEH, YOU SURE ARE A KID.

SURE, I WOULDN'T MIND IF IT WERE THE FOUR OF US!

SURE!

INVITE SHO-CHAN TOO, YUZURU-CHAN!

I WOULDN'T MIND!

UM, CAN I COME TOO?

COOL, THEN I'LL COME TOO!

THE MORE THE MERRIER, RIGHT?

WHY DONT' YOU INVITE YOUR OTHER FRIENDS, ISHIDA?

NAH, THIS IS MORE THAN ENOUGH.

LIKEWISE.

I'M SAHARA. NICE TO MEET YOU.

STOP FOLLOWING US!

BY THE WAY, YUZURU,

WHERE'S NISHIMIYA?

HUH? AGAIN?!

SHE WENT HOME 'CAUSE HER STOMACH HURT.

WHY WOULD SHE BE?

IS SHE... AVOIDING ME?

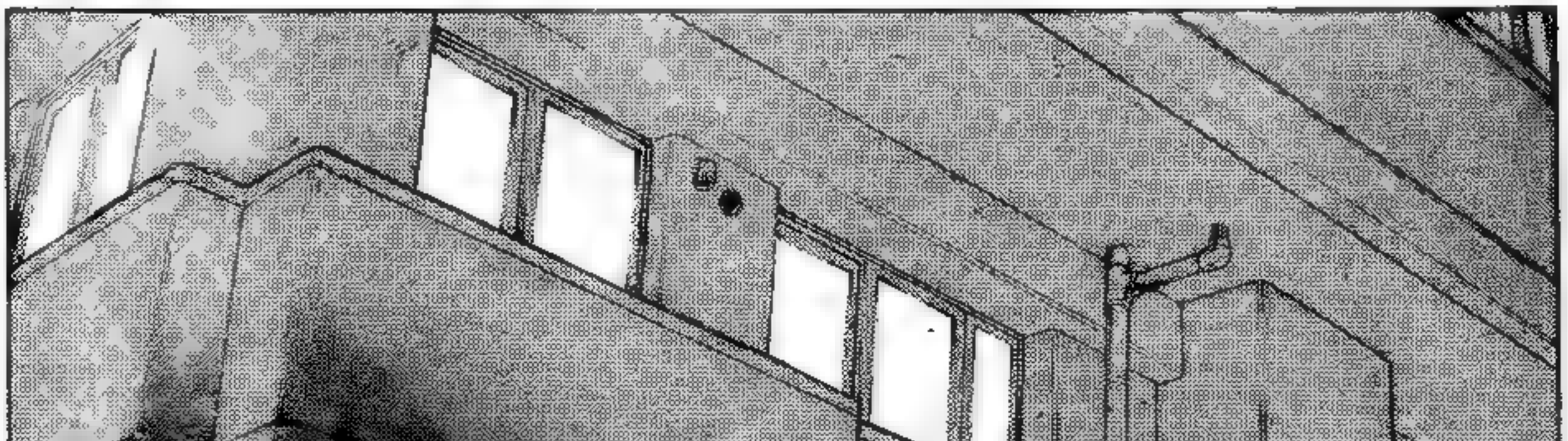
...SHE RAN OFF ALL OF A SUDDEN LAST TIME WE MET.

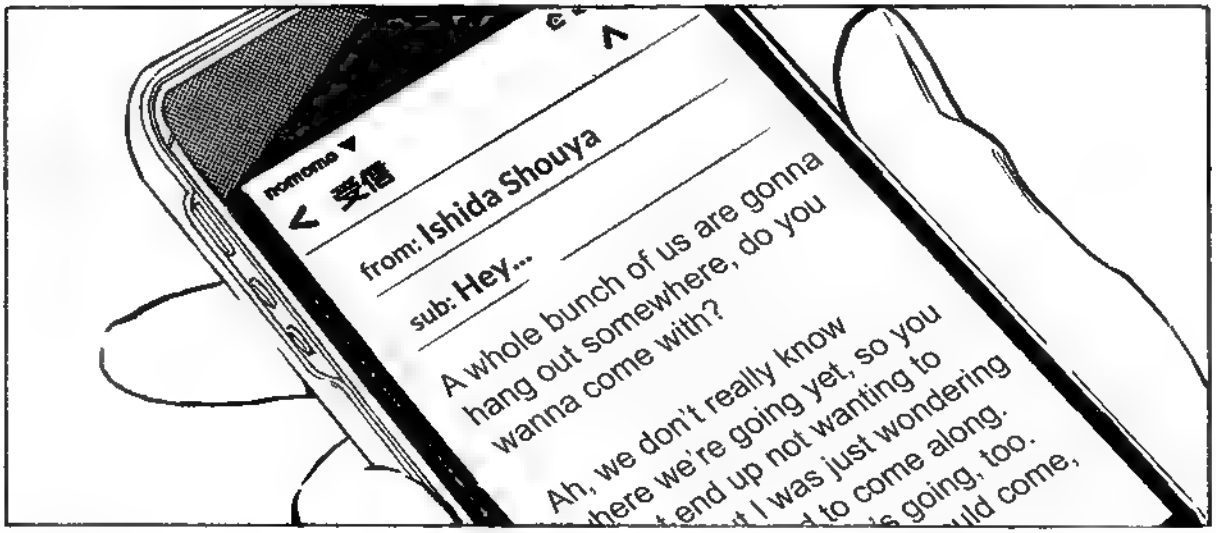
SHE WAS TRYING REALLY HARD TO SAY SOMETHING, BUT I COULDN'T UNDERSTAND HER,

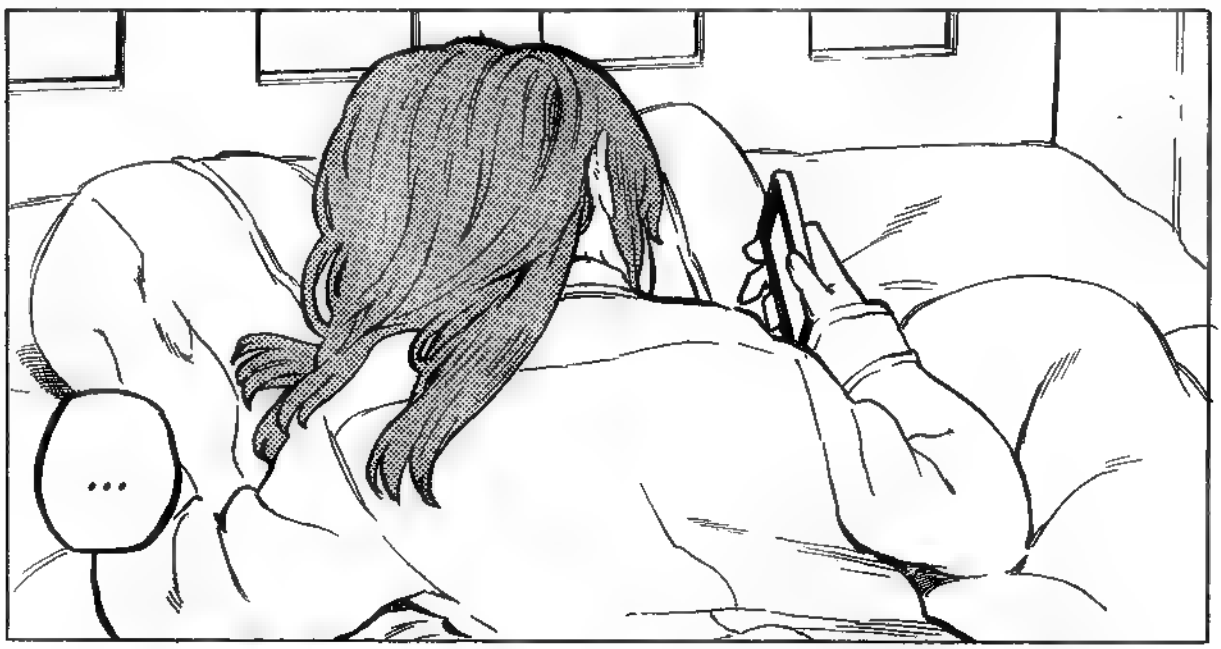
AND I MADE HER SAY IT OVER AND OVER AGAIN...

聲の形 ——こえのかたち——

「硝子との再会」～「雨の中の硝子捜索」までを収録！ 最新2巻大ヒット中！




momoma
受信
from: Ishida Shouya
sub: Hey...
A whole bunch of us are gonna hang out somewhere, do you wanna come with?
Ah, we don't really know where we're going yet, so you end up not wanting to
I was just wondering to come along.
going, too.
uld come,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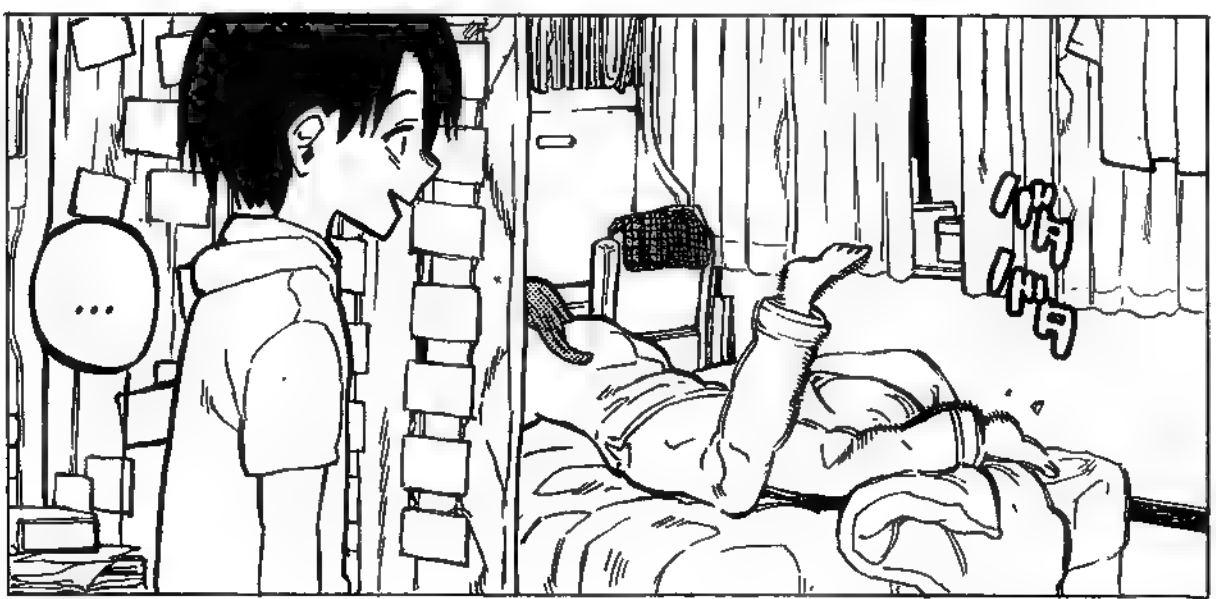
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AH, HE'S HERE, SIS!

AH... MORNING.

AH, HER HAIR'S BACK TO NORMAL...

SORRY TO KEEP YOU WAITING!

I WONDER HOW MANY PEOPLE ARE GONNA SHOW UP TODAY?

YEAH.

I DUNNO.

WHERE'S EVERYONE ELSE? NOT HERE YET?

サラ

UENO-SAN CAME, TOO. A STORMY SUNDAY, FILLED WITH THE PAIN OF THE PAST AND FUTURE, IS ON ITS WAY...!!

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A BRIGHT AND BEAUTIFUL DAY! BUT IT LOOKS LIKE A STORM'S BREWING!

SORRY TO MAKE YOU WAIT!

聲の形
The Shape of Voice
こえのかたち

WHY...

HEY~!

UENO...!

!?

HEY, IT'S NISHIMIYA -SAN!

AH!

WHY IS SHE HERE?!

Ooima Yoshitoki
SUPERVISED BY THE JAPAN FEDERATION OF THE DEAF

HEY, I'M SORRY FOR ALL THAT STUFF FROM BEFORE, OKAY?
SO CAN WE BE FRIENDS?
!?
!
DON'T APOLOGIZE TO ME, APOLOGIZE TO NISHIMIYA!
AH!
HM?
SHE TOTALLY HALF-ASSED IT, TOO!
HER APOLO-GIZING...?!
OKAY, LET'S SHAKE ON IT!
WAIT, WAS THAT JUST NOW...

I'M NISHIMIYA YUZURU.

I'M SHOUKO'S LITTLE SISTER.

HUH? I'VE SEEN THIS KID AROUND...

OH, HER?

SO SHE HAS FAMILY SHE HANGS OUT WITH.

HUH~~ YOU SURE ARE CUTE~~

THANKS...

LITTLE SISTER?!

THAT'S THE UENO I WAS TALKING ABOUT BEFORE.

I HAVE NO IDEA WHY SHE'S HERE...

ISHIDA-KUN.

THAT GIRL...

HELLO~!

……

I'M ISHIDA-KU■'S BEST FRIEND, NAGATSUKA.

IT'S SO NICE TO MEET YOU! I'M UENO NAOKA~!

フ〃〃〃

……

WE'RE GOING TO THE AMUSEMENT PARK!

ISHIDA! LEAVE EVERYTHING TO ME TODAY!

WAS TOO!

YOU WEREN'T EVEN INVITED!

WHAT? WHY DO YOU GET TO CHOOSE?

WOOHOO!

KAWAI-SAN?!

KAWAI-CHI INVITED ME!

WHY IS KAWAI IN CHARGE?

OKAY, LET'S GO!

THANKS FOR COMING, EVERYONE!

WE DON'T EVEN KNOW EACH OTHER THAT WELL... ISN'T THIS EXACTLY WHAT UENO WAS TALKING ABOUT WITH THAT "JUST PRETENDING TO BE FRIENDS" COMMENT?

ガコン

HUH... ARE PEOPLE REALLY OKAY WITH THESE MEMBERS...?

!

NOW THAT I THINK OF IT, UENO AND SAHARA WEREN'T REALLY...

ウロ ウロ

NISHIMIYA SEEMS LIKE SHE'S THE SAME AS EVER.!.

BUT I'VE GOTTA MAKE SURE THAT UENO DOESN'T DO SOMETHING WEIRD TO HER, SO I HAVE TO STAY BETWEEN THEM.

UENO

ME

NISHI

HUH...?

JEEZ, YOU'RE EMBAR-RASSING ME!

!

HEY, SAHARA,

WHAT'D YOU THINK YOU'RE DOING, SHOWING UP IN THAT BORING OUTFIT?

LOOK AT THE WAY SHE DRESSES! SHE'S SO PLAIN!

HEY, UENO...

THIS ISN'T GOOD...

C'MON, NAO-CHAN...

NAO-CHAN?

WHAT? BUT YOU TOLD ME TO WEAR THIS COLOR, NAO-CHAN!

HUH?

WAIT, DON'T TELL ME YOU'RE...

GETTING ALONG?

WHAAAA?

YOU MORON, THE DESIGN IS TOTALLY OFF!

BUT...

WAIT, THEY'RE AT THE SAME SCHOOL, RIGHT? IS THAT WHY? NO, BUT...

HEY, WHEN WAS THAT HOMEWORK DUE?

TUESDAY, RIGHT?

AHHH, SHOOT!

.....

I HEARD MIYOSHI-SAN'S GONNA TAKE THAT EXAM.

AND THE PASS RATE'S ONLY 30%!

HUH...

ガヤガヤ

HMMM...

WAIT, YOU REALLY CAN'T HEAR ANYTHING?! SERIOUSLY?!

YEAH, THAT'S WHY WE HAVE TO SPEAK UP WHEN WE TALK TO NISHIMIYA-SAN.

OKAY!

HUH...! I'VE NEVER MET SOMEONE LIKE THAT BEFORE!

DAMMIT, KAWAI... I CAN'T BELIEVE SHE'S TALKING ABOUT THAT LIKE IT WAS A GOOD MEMORY...

IT WAS A TOTALLY NEW EXPERIENCE FOR ME!

SO I HELPED HER WITH A LOT OF THINGS EVERY DAY.

I SAT RIGHT IN FRONT OF HER.

WHEN WE WERE IN ELEMENTARY SCHOOL,

.....

BUT IT'S BEEN HARD TO TALK TO NISHIMIYA, SINCE SHE CAME ALONG.

MAYBE I'M JUST BEING STUBBORN ABOUT IT ALL.

LET'S LINE UP FOR THIS FIRST!

STAY TOGETHER, SO WE DON'T LOSE EACH OTHER!

……

130

……

新規メ

SAHARA MIYOKO

IT'S ISHIDA

LOOKS LIKE YOU'RE
GETTING ALONG WITH UENO.

I WAS KIND OF SURPRISED,
SINCE I THOUGHT YOU TWO
DIDN'T GET ALONG AT ALL.
SORRY IF I WAS WRO

THAT'S IT, I GUE
I WAS JUST CURIO

ポチ

ポチ

……

MIND IF
I SIT NEXT
TO YOU?

ARE YOU GONNA BE OKAY?

I'LL DECIDE WHETHER OR NOT I'M SCARED OF IT AFTER I RIDE IT.

I MEAN, IT'S BEEN FIVE YEARS SINCE THEN.

I WAS TOO SCARED TO RIDE THIS WAY BACK WHEN.

ゴオオ

70 11 1

YOUR HAIR LOOKS LIKE MINE NOW!

IT WAS FUN!

WOW!
LOOK AT THAT!
AH, HOLD ON A SEC!
C'MON, EVERY-ONE!
LET'S GO TO THE HAUNTED HOUSE NEXT!
haha
HER LEGS ARE SHAKING!
AH! YOU LAUGHED AT HER! YOU'RE SO MEAN!
SORRY! ARE YOU OKAY?

COME ON, EVERY-ONE!

IS IT REALLY OKAY...

FOR ME TO BE HAVING THIS MUCH FUN...?

I SAW THAT! THAT'S SO COOL! YOU REALLY CAN SPEAK SIGN LANGUAGE!

PROPS TO YOU, MAN! TEACH ME HOW TO SIGN SOMETIME!

!

YOU MUST'VE PUT A LOT OF WORK INTO LEARNING IT! GOOD FOR YOU, ISHIDA-KUN!

I'M HAPPY...!

HUH...

HUH?
FUN?

AM I HAVING FUN?

I MEAN, IT'S AN AMUSE-MENT PARK.

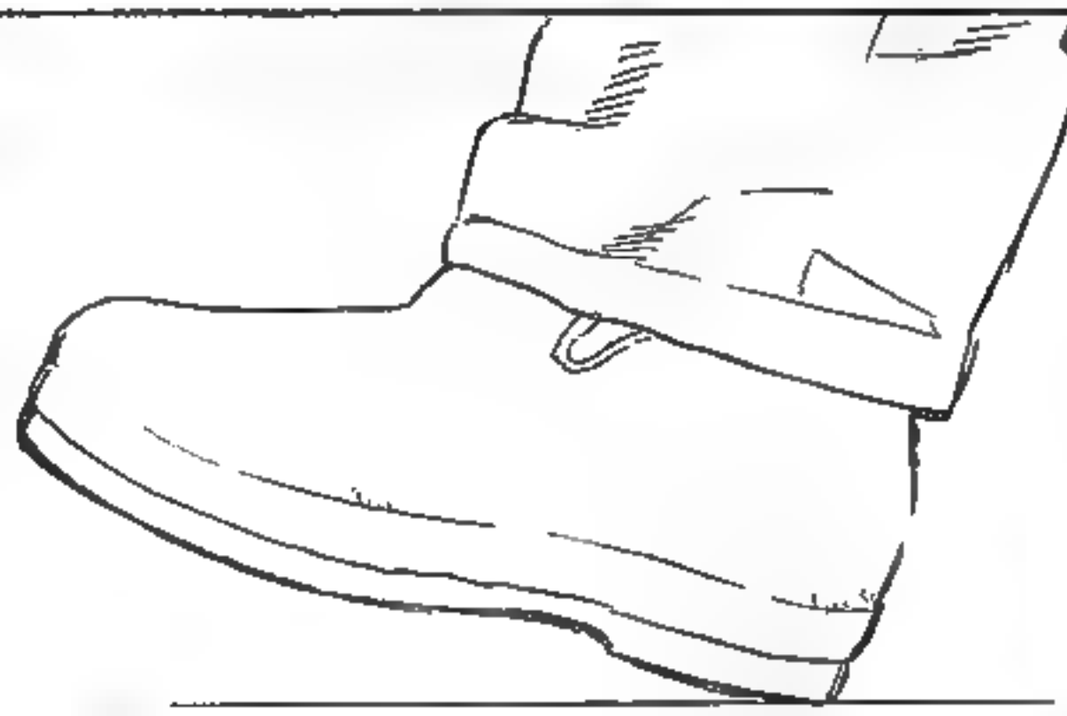
NO, OF COURSE I'M HAVING FUN.

BUT THIS FEELS LIKE

THIS KIND OF

FEELS LIKE...!

IT FEELS LIKE...



IT FEELS LIKE I HAVE FRIENDS!

I REMEMBER WHAT NAGATSUKA-KUN SAID THAT ONE TIME

TO ME,

FRIENDSHIP IS SOMETHING... THAT DEFIES BOTH WORDS AND LOGIC.

IS THIS WHAT YOU WERE TALKING ABOUT, NAGATSUKA-KUN?

AH, I'M HUNGRY!

ISHIDA, LET'S GET SOME TAKOYAKI!

"FRIENDSHIP" IS SOMETHING YOU FEEL,

AH, OKAY, I'LL GO BUY SOME!

NOT SOMETHING YOU DRIVE YOURSELF CRAZY THINKING ABOUT.

THANKS!

I THINK I FINALLY UNDERSTAND WHAT UENO MEANT, TOO

WHEN SHE SAID WE WERE "PRETENDING TO BE FRIENDS".

STOP OVERTHINKING THINGS.

BUT NOW, I'M LIVING LIFE TO THE FULLEST, AND BLOWING ALL THOSE WORRIES AWAY.

I WAS SO WORRIED ABOUT IT, THAT I WAS SUSPICIOUS OF EVERYONE AND EVERYTHING.

THAT'S RIGHT. I WAS TOO OBSESSED WITH THE MEANING OF THE WORD "FRIEND".

BUT IT'S FINE THE WAY IT IS.

SURE, THERE ARE SOME WEIRDOS, AND PEOPLE I DON'T KNOW VERY WELL,

THANK YOU!

"FRIEND-SHIP" ENCOM-PASSES BOTH THE GOOD AND THE BAD.

'CAUSE EVERYONE'S SMILING, AND I'M SMILING, TOO.

HEH

JUST WHEN SHOUYA'S LOOKING TOWARDS THE FUTURE,
THE WORST OF HIS PAST COMES BACK TO HAUNT HIM.
WHY IS SHIMADA, THE BOY WHO TURNED SHOUYA INTO
A TARGET FOR BULLYING, HERE...?

聲の形
こえのかたち

I WAS FRIENDS WITH SHIMADA WHEN WE WERE KIDS.

HE THOUGHT HE FINALLY UNDERSTOOD EVERYTHING... WHEN HE MEETS SHIMADA ONCE AGAIN.

NO, WE DIDN'T ACTUALLY GET ALONG.

WE STARTED GETTING ALONG WHEN WE WERE PUT INTO THE SAME CLASS, AND WE OFTEN PLAYED TOGETHER.

I DON'T EVEN REMEM-BER HIM THAT-WELL.

AND WE DIDN'T PLAY TOGETHER THAT OFTEN.

I'M NOT INTERESTED HIM AT ALL.

I DON'T WANT TO SEE HIM AGAIN.

I DON'T REMEM-BER HIM WELL AT ALL.

CHAPTER 26:
[TWO PEAS IN A POD]

大今良時

氷

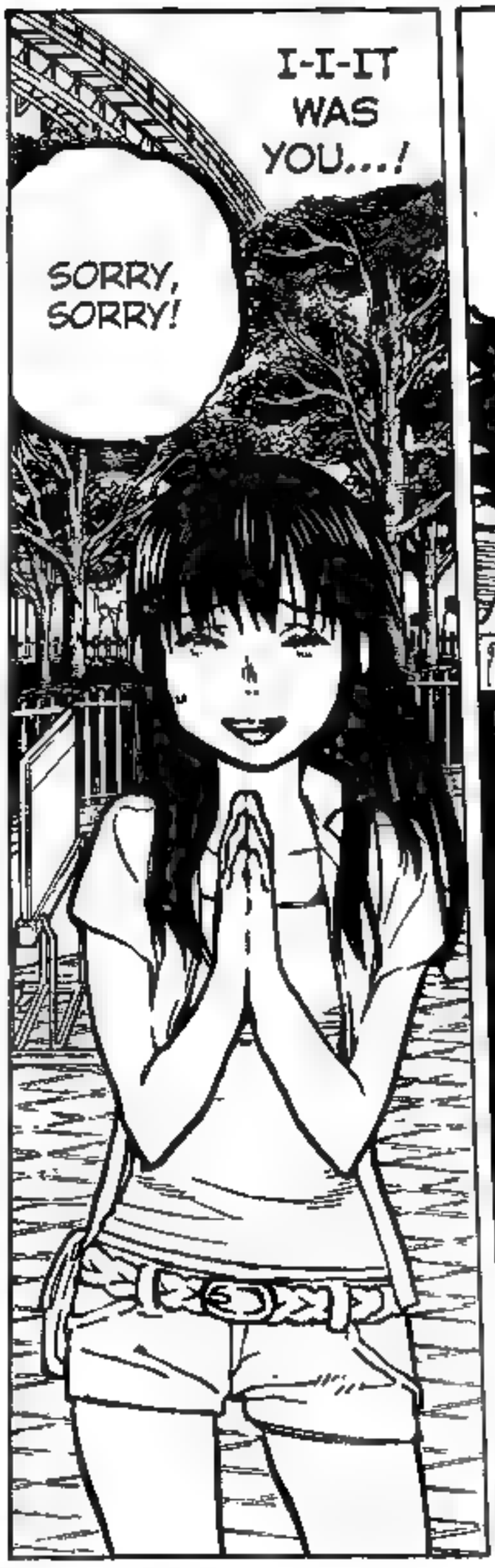
ソース

ケチャップ

…

聲の形——こえのかたち——

あらすじ：みんなでやってきた遊園地（ゆうえんち）。人生（じんせい）MAXに楽（たの）しいひと時（とき）かと思（おも）っていたが、それは幻想（げんそう）だった。もっと楽（たの）しかった時代（じだい）が確（たし）かにあった。



★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

AH...

HEY...?

I'LL TEXT YOU!

BYE...!

...

ISHIDA...!!

...NOT REALLY.

A.. ARE YOU MAD AT ME?

SHE'S TRYING TO DO THE SAME THING I'M DOING!

I DIDN'T BRING YOU TO HIM TO PISS YOU OFF, OKAY...? I JUST THOUGHT IT'D BE NICE IF THE TWO OF YOU COULD GET ALONG AGAIN, LIKE YOU DID BEFORE...

...I'M REALLY... NOT MAD, OKAY...

IT'S LIKE WHEN I WAS TRYING TO GET NISHIMIYA TO MEET UP WITH SAHARA AND UENO...

WELCOME BACK!

OVER HERE!

SAHARA-SAN SAYS SHE'LL HELP US MAKE THE COSTUMES!

AM I UPSET...?

I'M JUST FEELING MORE AND MORE DEPRESSED...

WE WERE JUST TALKING ABOUT THE MOVIE!

AND HE KIND OF SMILED, DIDN'T HE? DID HE SEE THAT BIG SMILE ON MY FACE EARLIER?!

MMM, MAYBE SCI-FI?

DO YOU KNOW WHAT KIND OF STORY IT'S GONNA BE YET?

I KIND OF LIKE FANTASY!

3.

FAIRIES!

PUT FAIRIES IN IT!

NO, IT'S FINE, I DON'T CARE ABOUT HIM.

WHOA, THAT'S SCARY~

A LOT OF PEOPLE COULD UNDERSTAND THAT, AND ITS KINDA EMOTIONAL!

LIKE A STORY ABOUT THE MAIN CHARACTER MURDERING THE GUY WHO ALWAYS BULLIED HIM!

I THINK A DRAMA ABOUT REVENGE WOULD BE COOL.

WHAT DOES THE MAIN CHARACTER DO AFTER THAT?

WHAT HAPPENS AFTER THAT?

OH, AND THEN?

HE WANTS TO DIE...

I GOT A FLASH OF INSPIRATION!

ピカン

I LIKE IT!

キャー キャー

THAT'S SERIOUSLY CREEPY, COULD YOU CUT THAT OUT?

キャキャ

キャ

DID YOU SERIOUSLY SAY HE'D WANNA DIE?

YOU'RE IN NO PLACE TO BE WIMPING OUT ON US.

I CAN'T!

LEAVE ME ALONE...

…

YOU'RE JUST LIKE ME, HUH.

NO I'M NOT.

WE'RE NOT ALIKE.

I JUST THOUGHT OF THAT.

EVERYONE WOULD'VE BEEN HAPPY IF NISHIMIYA-SAN HADN'T COME ALONG.

★『聲の形』単行本は累計45万部。続々、重版中。単行本1～2巻発売中です。

BECAUSE NISHIMIYA DESTROYED YOUR LIFE.

WHEN YOU GET TO THE BOTTOM OF IT, IT'S NISHIMIYA'S FAULT YOU'RE WORRYING SO MUCH RIGHT NOW.

WHAT...

DESTROYED MY LIFE... THAT'S NOT THE WAY THINGS ARE!

WHO ARE YOU TO DECIDE THAT...?!

SHE PULLED YOU APART FROM HIMADA AND HIROSE.

BUT SHE DID.

I KEPT MY DISTANCE FROM THEM BECAUSE *I WANTED* TO!

YOU KNOW, I BECAME FRIENDS WITH SAHARA.

Theme: 'waves'

1st

2nd

Ueno Yaoko

Sahara Miyoko

SHE HAS NO FASHION SENSE AT ALL!

WHY WOULD YOU PUT THOSE TWO COLORS TOGETHER?!

HOW DID *SHE* GET SECOND?

THERE'S NO WAY THIS DESIGN WOULD WORK!

IT LOOKS AWFUL, DONT' YOU THINK?

HUH, SAHARA-SENPAI?

HOW DID SHE GET FIRST?

SQUICK

...

I WAS ONLY ABLE TO GET SECOND PLACE BECAUSE I WAS FOLLOWING UENO.

H... HEY, DON'T SAY THAT.

賞

COME ON, DON'T YOU KNOW, SENPAI?

UENO-SENPAI'S BEEN BADMOUTHING YOUR WORK A WHOLE LOT!

YOU'RE WALKING HOME WITH ME TODAY.

OKAY...

SO ISHIDA,

WHY DON'T YOU TRY TALKING TO SHIMADA?

WE TALKED ON THE TRAIN AFTER THAT,

AND I FOUND OUT THAT SAHARA IS STILL THE SAME IDIOT THAT SHE WAS BACK IN ELEMENTARY SCHOOL.

I ACCEPTED IT, THOUGHT ABOUT WHAT'D HAPPENED BEFORE, AND WE GOT TO BE FRIENDS.

HE MIGHT'VE CHANGED, YOU KNOW.

WELL, YOU KNOW,

I MEAN, YOU STILL HATE NISHIMIYA...

U

U

W...

SO DON'T TRY AND FORCE ME INTO GETTING ALONG WITH HIM..

Y-YEAH, BUT YOU TOTALLY HALF-ASSED IT!

I MADE UP WITH NISHIMIYA-SAN THIS MORNING.

COME ON, LISTEN TO YOUR-SELF...!

...!

YOU NEED TO ACTUALLY TALK WITH HER!

AND UNDERSTAND EACH OTH...!

!

AND... IF WE START GETTING ALONG,

..!!!

ガバッ

THEN YOU'LL TRY TO GET ALONG WITH SHIMADA AND THE OTHERS, RIGHT?

ALRIGHT.

FINE.

I'LL GO HAVE A TALK WITH NISHIMIYA-SAN.

ガラ ガラ

AND WITH ME, TOO.

ARE YOU ALRIGHT, NISHIMIYA-SA-N?

WHOA,

クラクラ

HOLLY

OH?

HUH...?

HUH...? HEY...?!

タン！

タン

タン

くる

LET'S RIDE THE FERRIS WHEEL TOGETHER!

NISHIMIYA-SAN!

IT'LL BE FINE, ISHIDA!

I'LL DO IT RIGHT THIS TIME.

U... UENO...

AH, HEY SIS!

COULD YOU TAKE THIS WITH YOU?

I WANNA RIDE THE ROLLER COASTER AGAIN!

LET'S GO.

...

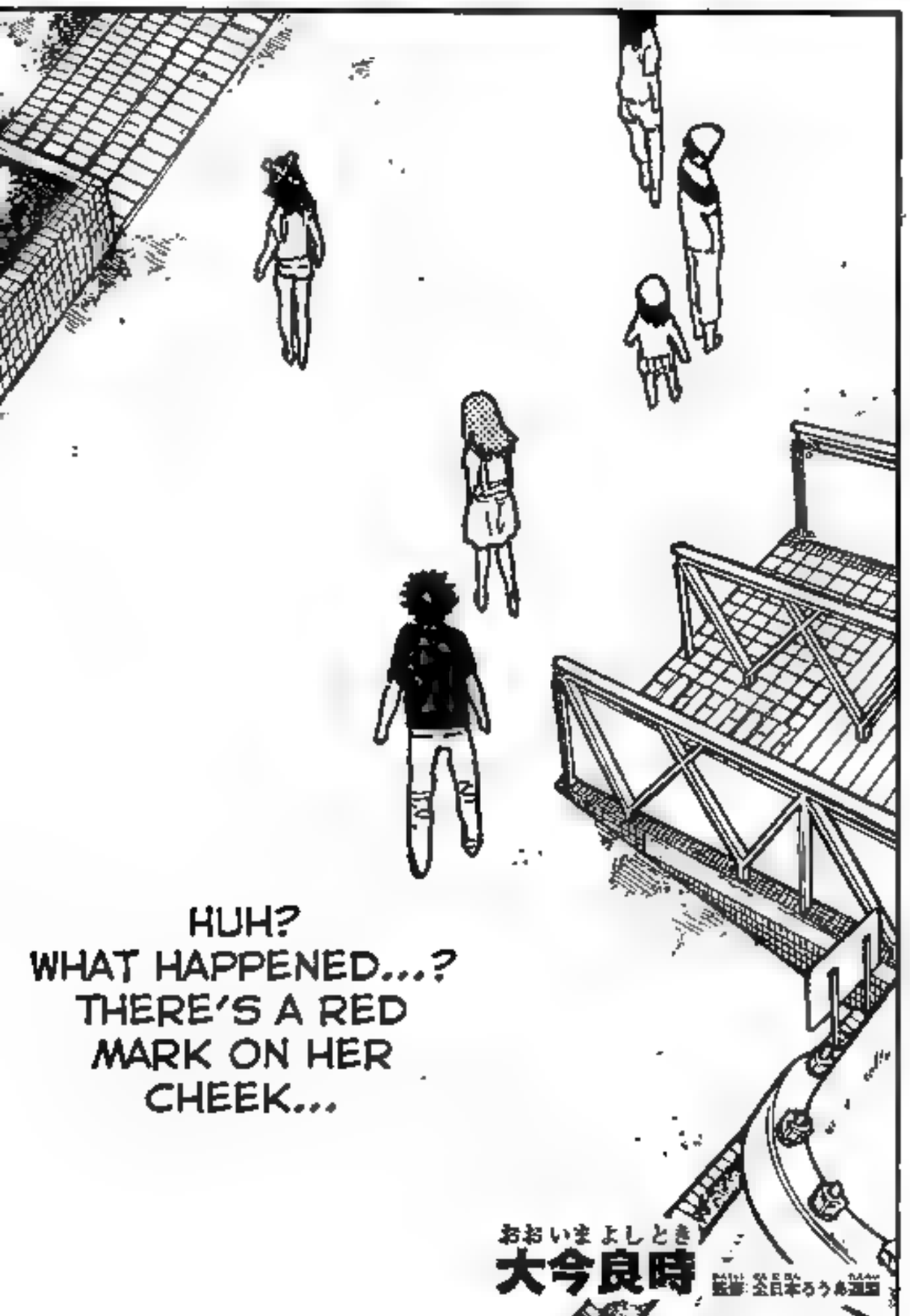
...

!

DID UENO'S RESOLVE
HEAL OLD WOUNDS,
OR OPEN NEW ONES...?

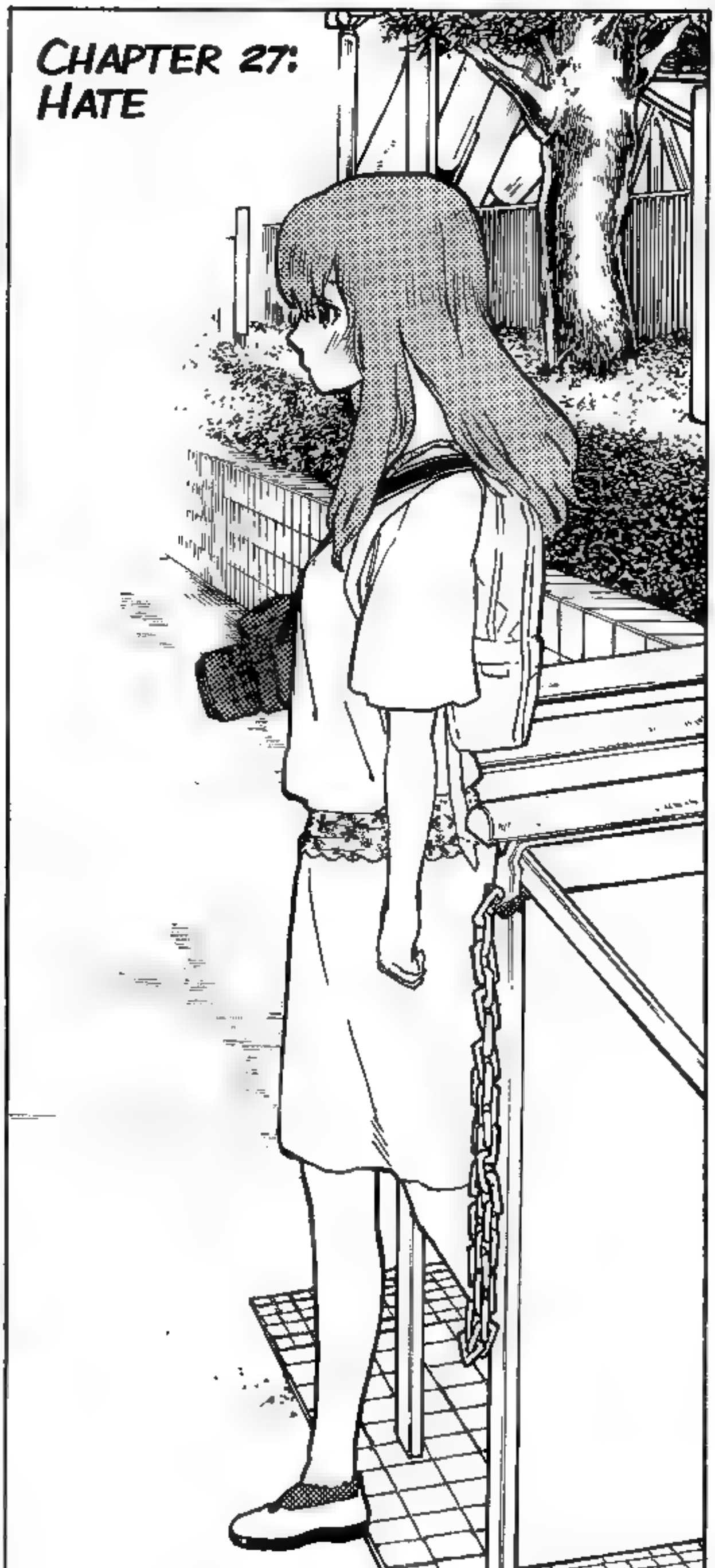
NEXT TIME:
"THE FERRIS WHEEL"

NISHIMIYA GETS OFF THE FERRIS WHEEL, AND ON HER CHEEK IS...
聲の形
The shape of voice
こえのかたち
VOLUMES 1 AND 2, ON SALE NOW!
VOLUME 3 IS ON SALE 3/17!



おおいまよしとき
大今良時

CHAPTER 27: HATE



GO BUY SOME, THEN!
WANT SOME OF MINE?
ICE CREAM?! AWW, I WANT SOME!
UENO...! WHAT HAPPE-NED?!
SHOULD I ASK NISHIMIYA...?
THANKS, SIS!
……
PEEK
HM?
HEY...
UENO...
WHAT HAPPENED... WITH NISHIMIYA?
DID YOU GET TO TALK TO HER?

あらすじ みんなでやって来た遊園地。「ちゃんと話す」と言い放ち、西宮と観覧車に乗り込んだ植野だったが…。

累計50万部突破！『ハックス①・②巻大ヒット発売中です！

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

FUTARI WA PRETTY ANON
PRETTYANONYMO.US
TL: ANONBLACK
CL/TS: IMNOTAMUSED
SPECIAL THANKS TO FCKYEAHLAMIA FOR A REDRAW

YEAH.

SO YOU *DID* HIT HER!

AND I TOLD YOU, "IT DIDN'T WORK OUT".

DON'T GIVE ME THAT! YOU SAID YOU WERE GONNA TRY GETTING ALONG WITH HER!

IF YOU WANNA KNOW SO BAD, THEN WHY DON'T YOU ASK NISHIMIYA, HUH?!

THAT DOESN'T MEAN YOU HAD TO HIT HER..!

MAYBE SHE'LL TELL YOU WHY SHE GOT SLAPPED.

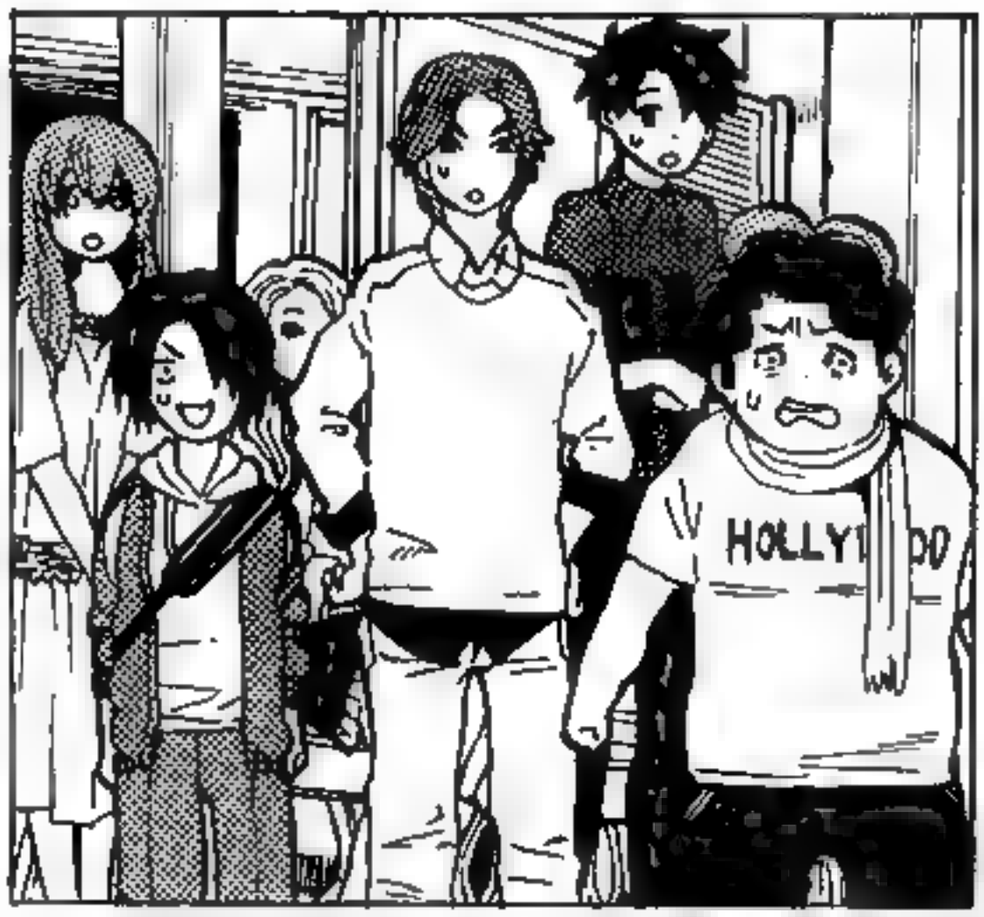
WH-WHY DON'T YOU TRY ASKING NISHIMIYA-SAN, THEN?

聲の形 ——こえのかたち——

最新コミックス3巻は3月17日(月)発売！ 今回もスマホ用特製壁紙プレゼントあり！

WHY THE HELL WOULD IT HAVE ANYTHING TO DO WITH YOU?!

UGH...


HOLLYT OD

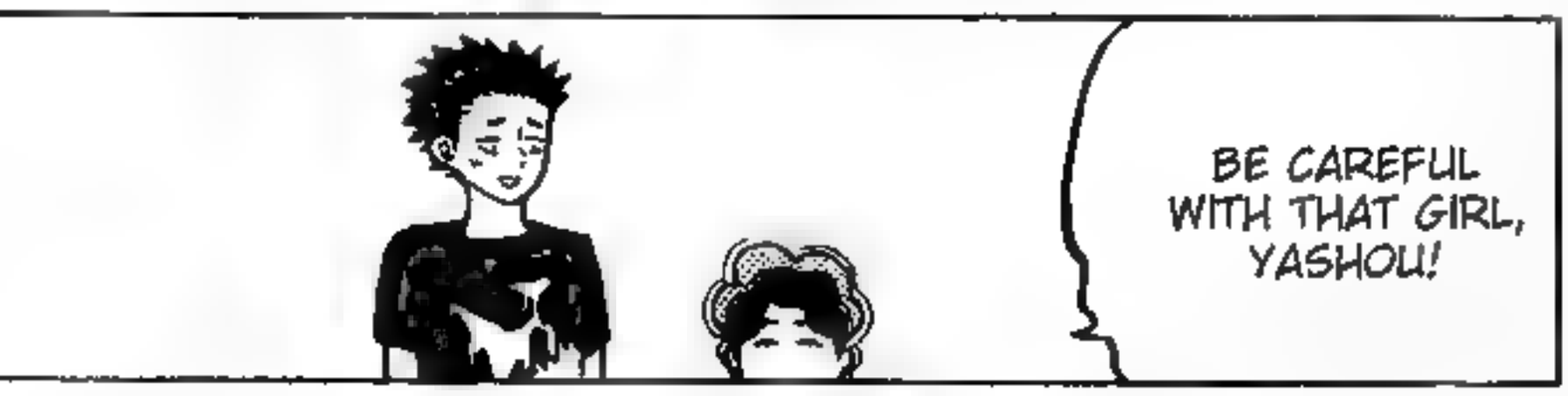
...

OH WELL. GUESS I SHOULD GO HOME...
I GUESS WE'RE DONE FOR THE DAY.
...
NA... NAO-CHAN?
WHAT HAPPE-NED?!

I'M LEAVING!

DON'T WORRY ABOUT IT, ISHIDA-KUN!

JEEZ! WE WENT OUT OF OUR WAY TO BRING HER ALONG, SO DON'T WORRY ABOUT IT, OKAY!


BE CAREFUL WITH THAT GIRL, YASHOU!

HERE.

...

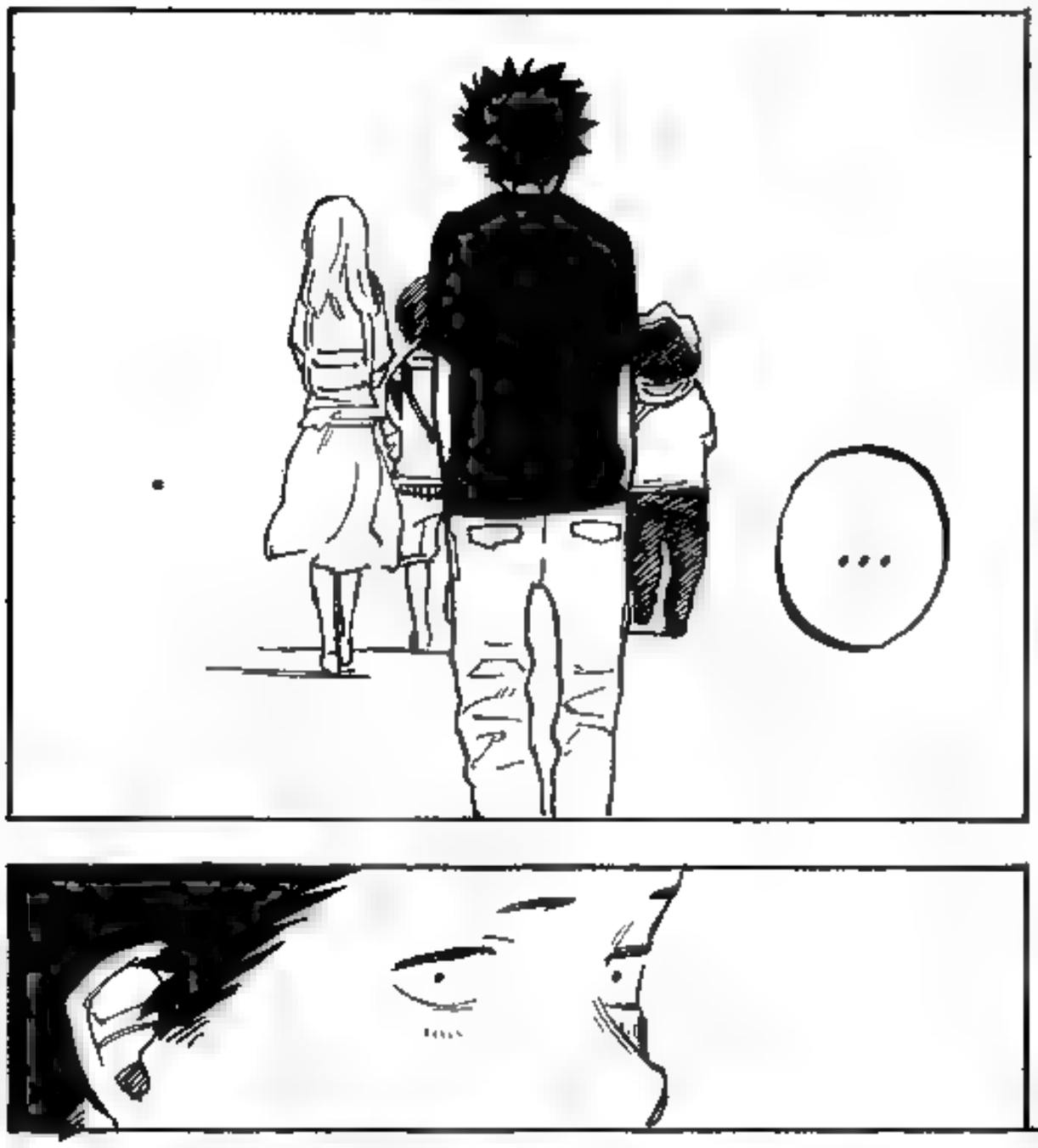
...

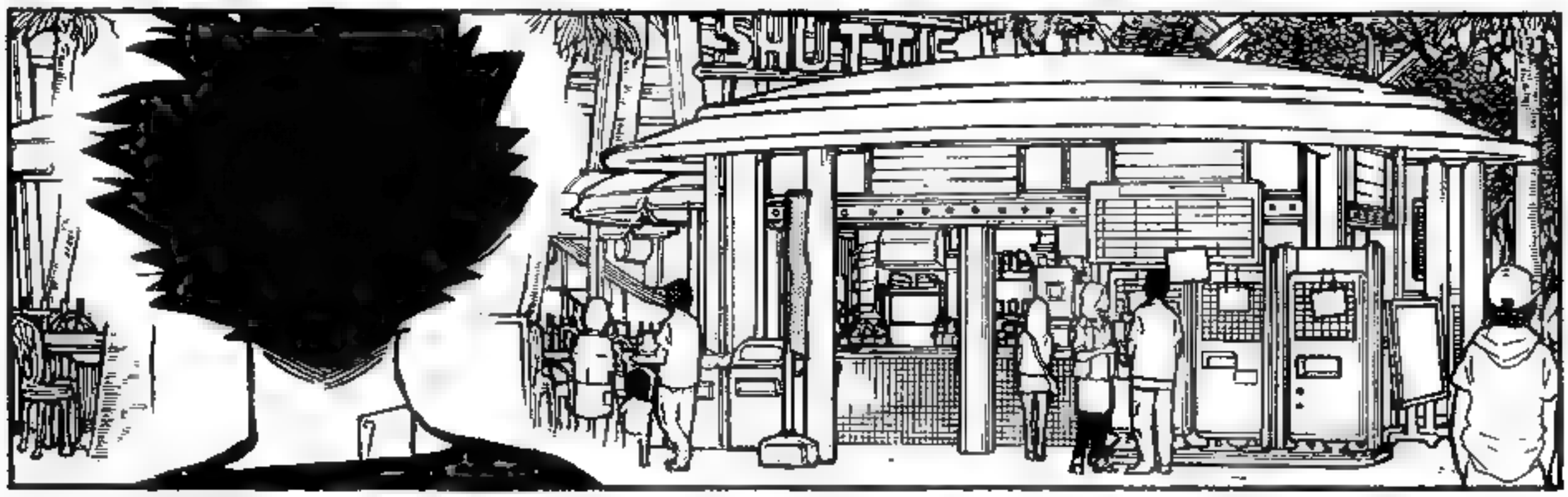
DID YOU HAVE FUN TODAY?

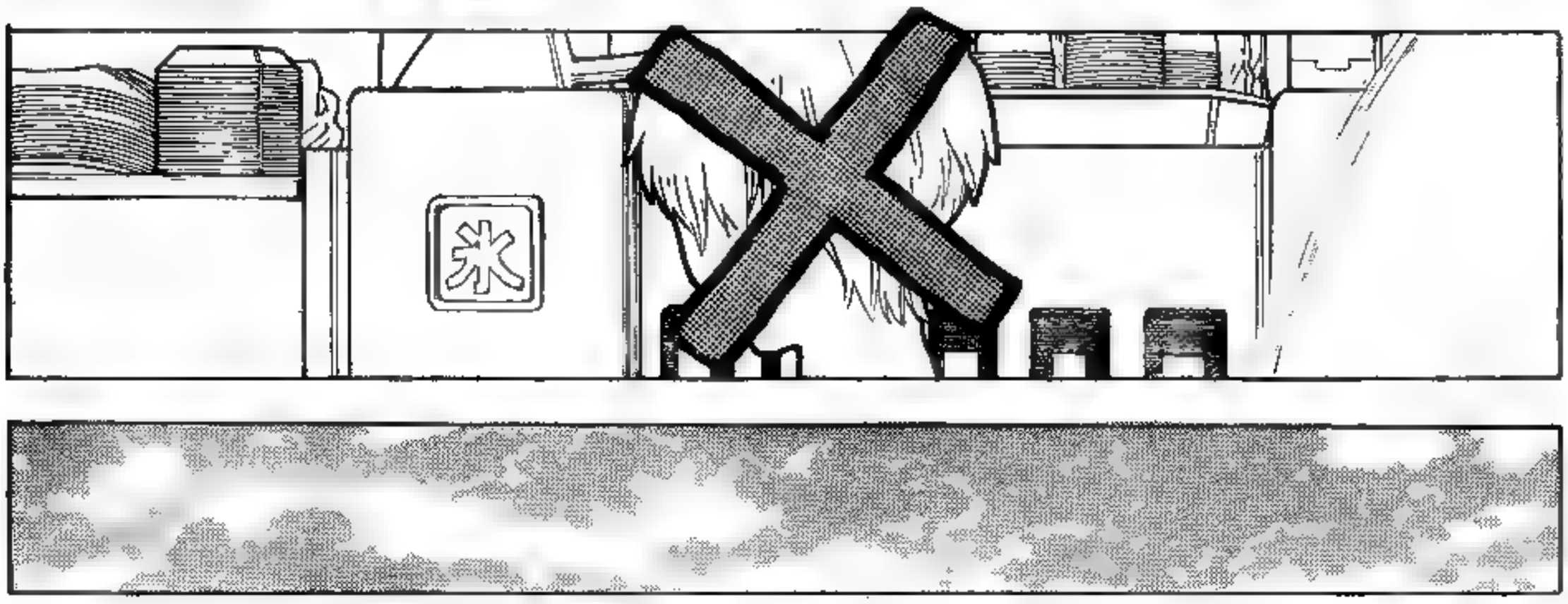
AH.

YEAH, I HAD FUN!

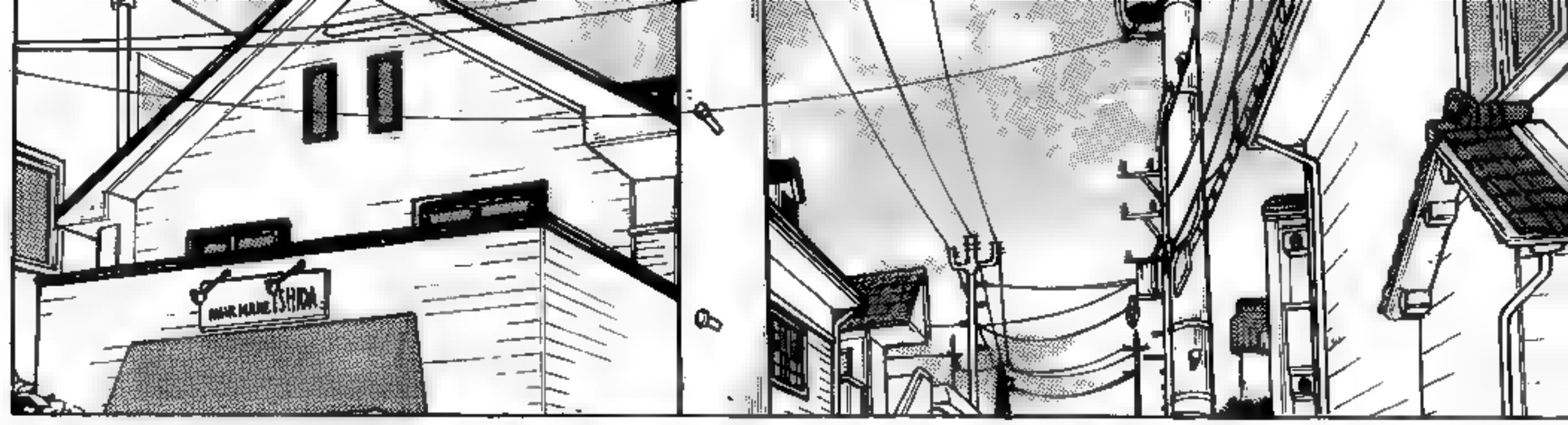
聲の形 ——こえのかたち——







WHAT WAS I SUPPOSED TO DO...?


HAIR MAKE YOSHIDA

UM...
CAN WE TALK IN YOUR ROOM?

HUH? WHAT?

SHOUYA'S RIGHT OVER THERE.
AH, YUZURU-CHAN!

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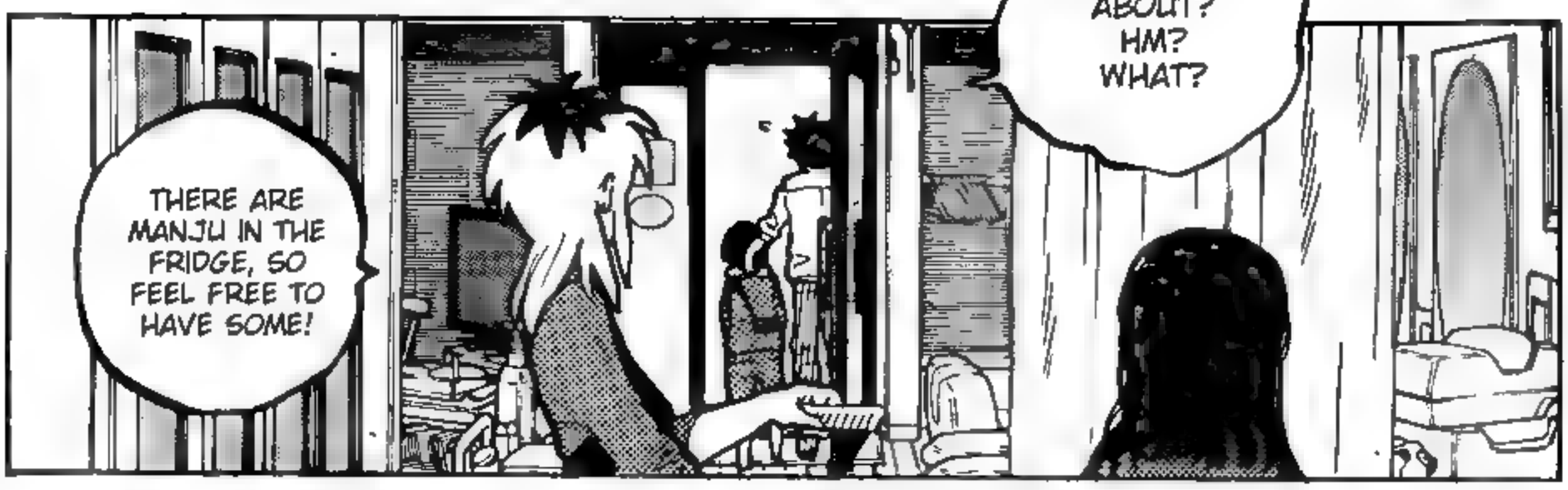


VIDEO OF THE FERRIS WHEEL.

THIS IS THE FIRST TIME I'M SEEING IT, TOO.

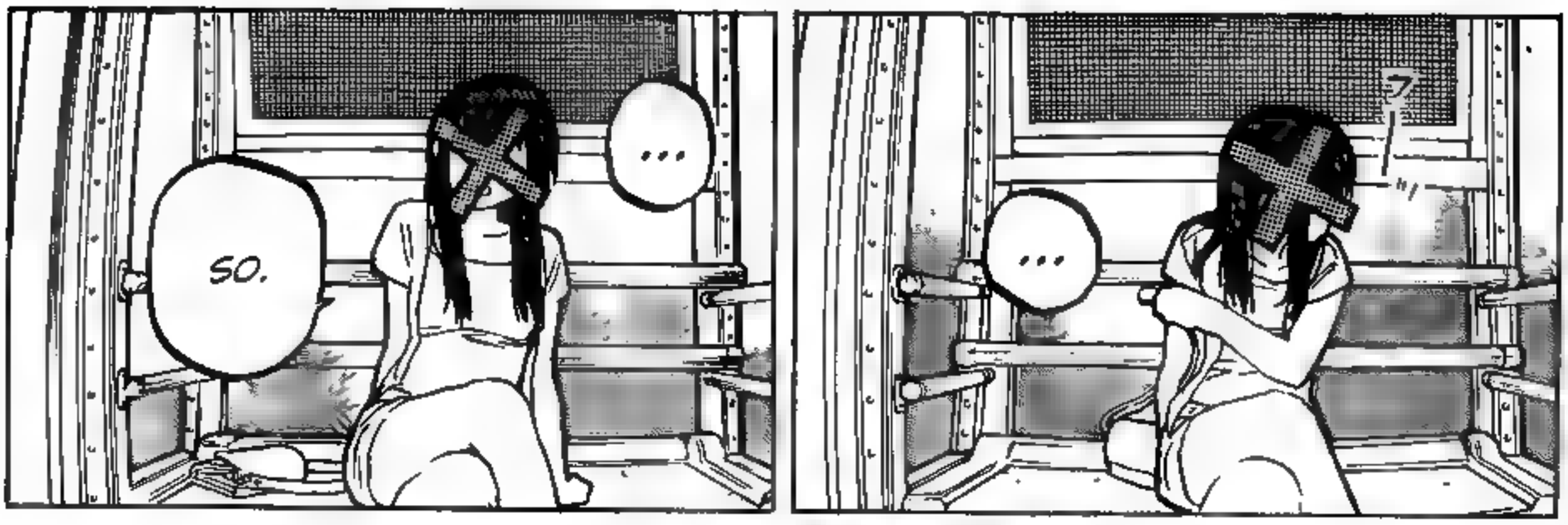
YEAH.

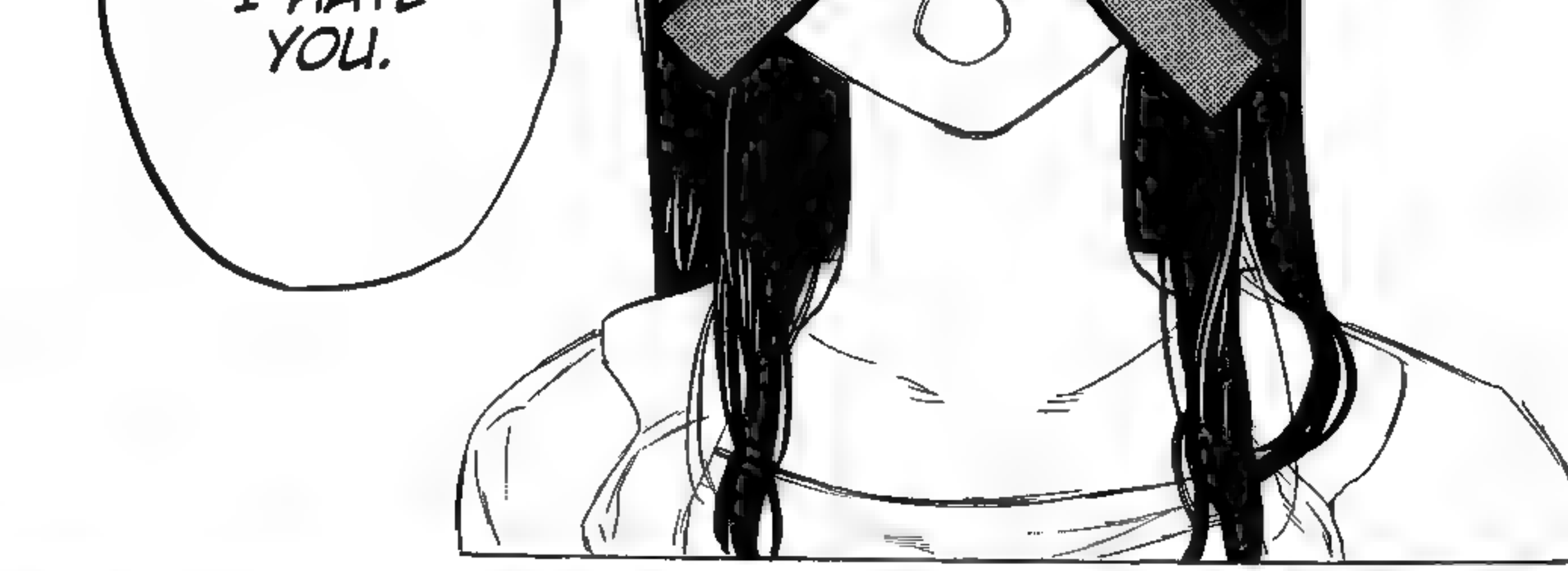
WAIT, YOU TOOK A VIDEO WITH THAT CAMERA?!

OKEY-DOKEY.

...

聲の形 ——こえのかたち——





...

...

CAN YOU NOT?

I WON'T KNOW HOW YOU FEEL, ANYWAY.

I'LL SPEAK SLOWLY, SO THAT YOU CAN UNDERSTAND ME.

AND, I'LL LISTEN TO YOUR VOICE, TOO.

ｶﾀｯ

ｶﾀｯ

ｶﾀｯ

ｶﾀｯ

.....

WHEN WE WERE KIDS...

I DIDN'T UNDERSTAND YOU.

I THINK THAT'S WHY I STARTED HATING YOU.

BUT, YOU NEVER UNDERSTOOD ME, EITHER.

THAT'S WHY YOU ALWAYS PASSED ME WEIRD NOTES,

AND YOU PARTICIPATED IN THE CHORAL CONTEST WITHOUT REALIZING THAT NOBODY WANTED YOU TO.

SO, I STARTED ATTACKING YOU.

I WROTE SHIT ABOUT YOU IN YOUR NOTEBOOK, AND I MADE FUN OF YOU BEHIND YOUR BACK,

BUT THAT WAS ALL A MESSAGE TO YOU.

I WAS TRYING TO SAY, "JUST STOP. JUST LEAVE US ALONE."

YOU WENT TO THE ADULTS.

THEN YOU STARTED FIGHTING BACK.

YOU KNOW, ISHIDA TOLD ME TO APOLOGIZE TO YOU.

BUT DO YOU THINK IT'S FAIR FOR ME TO BE THE ONLY ONE APOLOGIZING?

DO YOU THINK THAT'S FAIR?

THAT'S WHY ISHIDA LOST ALL HIS FRIENDS.

AND I GOT HURT, TOO.

少☆マガジン

... I'M SOWEE...

AND, IT'S NOT LIKE I WANT YOU TO APOLOGIZE TO ME OR ANYTHING.

IT'S JUST LIKE THE APOLOGY I GAVE YOU THIS MORNING.

YOU DON'T UNDERSTAND ME, SO HOW CAN YOU APOLOGIZE TO ME?

IF I APOLOGIZED NOW, IT'D BE LIKE NEGATING WHO I WAS BEFORE.

WE WERE BOTH DESPERATE BACK THEN. I THINK THINGS ARE FINE THAT WAY.

AND

I DON'T THINK I WAS WRONG TO FEEL THE WAY I DID BACK THEN.

I HATE YOU, AND YOU HATE ME.

BUT THE PAST IS THE PAST. THE PRESENT IS THE PRESENT.

BUT I THINK THAT EVEN IF WE HATE EACH OTHER, WE CAN STILL LIVE IN PEACE.

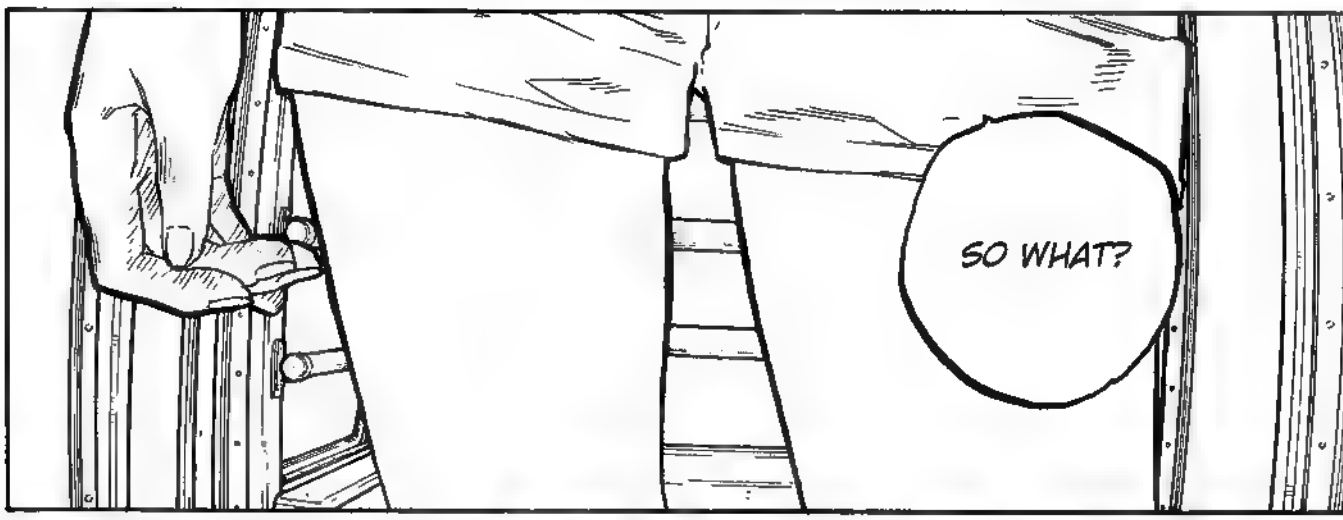
SO LET'S SHAKE ON IT, OKAY?

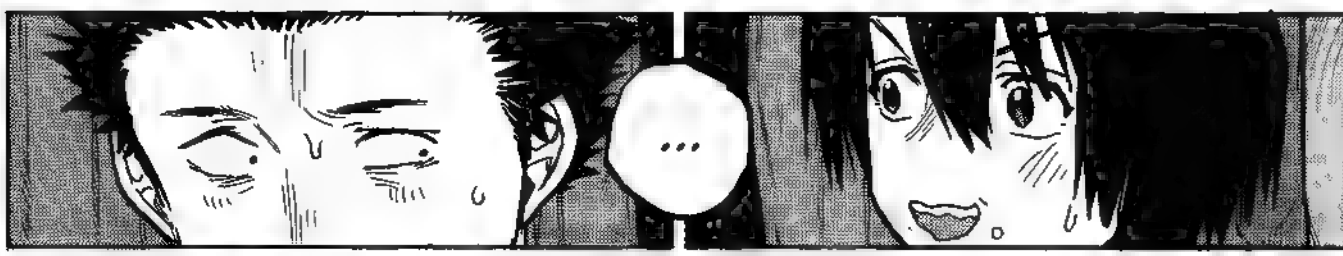
聲の形 ——こえのかたち——

累計50万部突破!!

コミックス 1・2巻 大ヒット発売中です!

CLAP!
!!


SO WHAT?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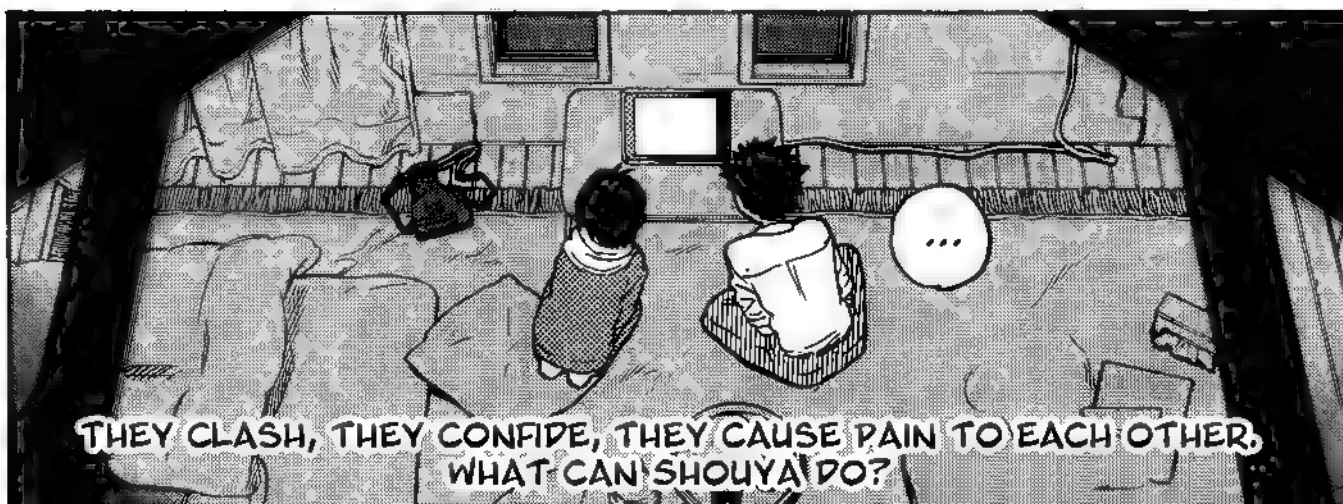
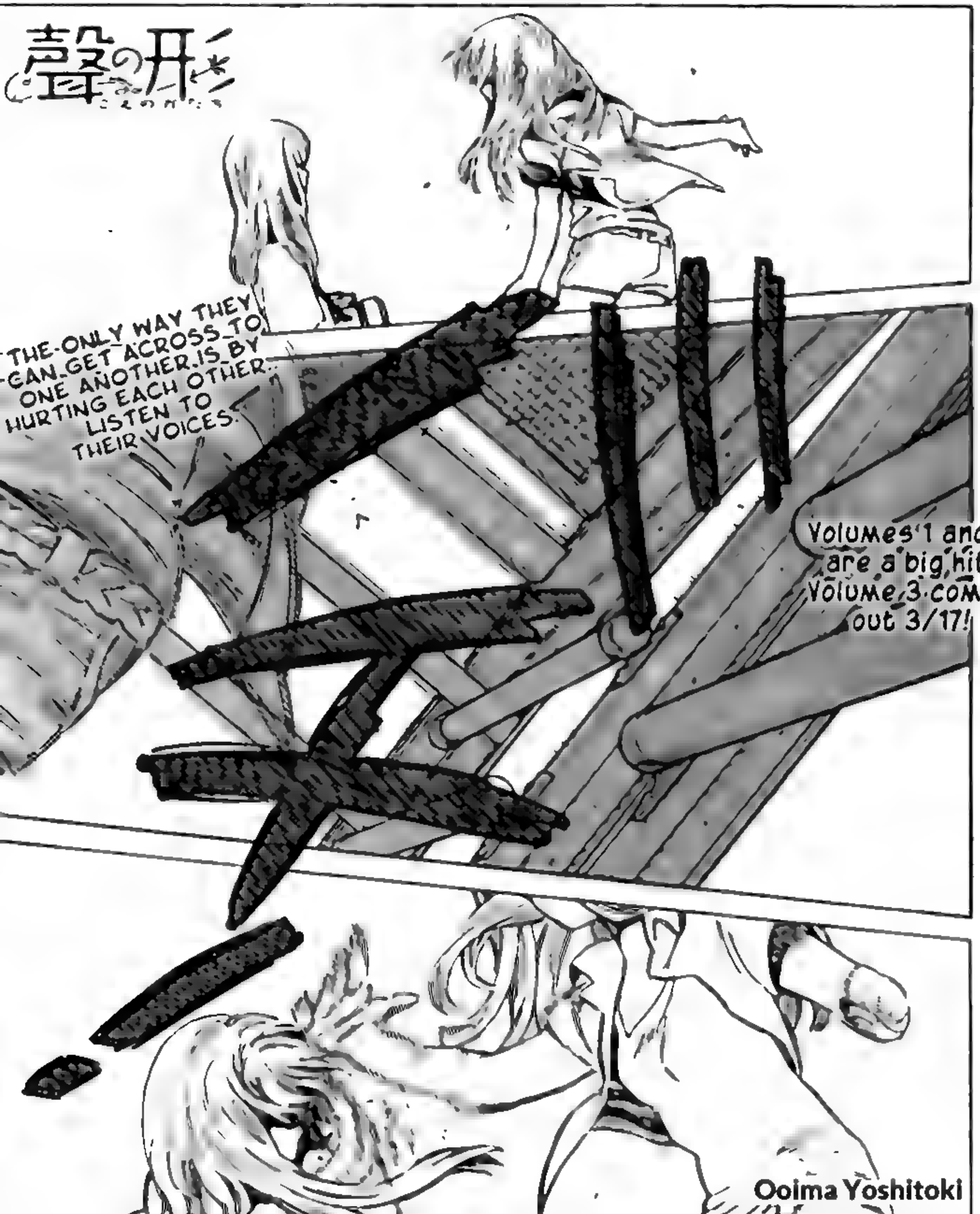

...
THEY CLASH, THEY CONFIDE, THEY CAUSE PAIN TO EACH OTHER.
WHAT CAN SHOUYA DO?

I HATE MYSELF.


THE ONLY WAY THEY CAN GET ACROSS TO ONE ANOTHER IS BY HURTING EACH OTHER.
LISTEN TO THEIR VOICES.
Volumes 1 and 2 are a big hit! Volume 3 comes out 3/17!
Ooima Yoshitoki

SO WHAT?

STOP ACTING LIKE YOU'RE THE ONLY ONE WHO DOES, ALRIGHT?

"I HATE MYSELF"?

CHAPTER 28: REPLY

聲の形 ——こえのかたち——

IS THAT THE ONLY THING YOU HAVE TO SAY

AFTER I'VE BEEN STANDING HERE

SPILLING MY GUTS TO YOU

AND LETTING YOU KNOW HOW I FEEL?

THAT'S WHAT REALLY PISSES ME OFF!

TO JUST ACCEPT EVERYTHING INSTEAD OF DEFENDING YOURSELF.

I KNEW THAT WAS THE EASY WAY OUT.

THAT'S HOW YOU WERE BEFORE, TOO.

WHENEVER SOMEONE SAID SOMETHING HORRIBLE TO YOU, YOU'D RUNT AWAY FROM IT ALL BY SAYING "I'M SORRY".

EVERYONE KNEW YOU WERE FORCING YOURSELF TO SAY IT, YOU KNOW.

ALL YOUR "THANK YOU"S,

AND "I'M SORRY"S,

YOU MADE ME SURE OF THAT TODAY.

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★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

あらすじ 2人きりで観覧車に乗り込んだ西宮と植野。卑屈な態度の西宮に、キレた植野がビンタ！

YOU DON'T WANT TO TALK TO ME!

JUST LIKE YOU DIDN'T WANT TO TALK TO ME FIVE YEARS AGO!

CLACK

CLACK

FUTARI WA PRETTY ANON
PRETTYANONYMO.US
TL/RD: ANONBLACK
CL/TS: IMNOTAMUSED

I RECORDED THE VIDEO TO FIND OUT WHETHER I SHOULD KICK HER ASS OR NOT, BUT NOW...

...

WELL...

HUH?

UM

WHAT DO YOU THINK?

NOPE.
AS ALWAYS.

...WHAT ABOUT MEANWHILE? DID SHE SAY SOMETHING TO YOU?

I DON'T REALLY KNOW...

I... I DON'T THINK YOU HAVE TO KICK HER ASS...

I KNOW THAT UENO GIRL REALLY ANNOYS HER.

BUT WHENEVER SOMETHING HAPPENS, MY SISTER NEVER TELLS ME ABOUT IT, EVER.

BUT THERE WAS ONE TIME, A LONG TIME AGO,

THAT SHE DID TALK TO ME ABOUT THINGS...

I THINK BACK THEN, MY SISTER WAS AT HER LIMIT, TOO.

WHAT HAPPENED, SIS?!

YOU'RE SOAKING WET!

...YUZURU?

YEAH...

HAHA...

WHAT HAPPENED?

BACK THEN...? DID SHE SAY SOMETHING...?

O-OH, THAT'S OKAY.

YOU'RE JUST LIKE NISHIMIYA, AREN'T YOU?

...

SORRY, I CAN'T TELL YOU.

BUT NISHIMIYA SAID THAT SHE HATED HERSELF...

...

I CAN'T YELL AT HER FOR THAT 'CAUSE I HATE MYSELF, TOO.

BUT I WANT TO MAKE NISHIMIYA...

LIKE HERSELF.

WHAT ARE YOU, RETARDED?! YOU DO IT!

YOU COULD TRY SAYING NICE THINGS TO HER MORE OFTEN?

HUH, THEN WHAT SHOULD WE DO.

リ☆マガジン

WHAT USE WILL IT BE, HAVING SOMEONE LIKE ME SAY NICE THINGS TO HER.

I DON'T KNOW ANYTHING ABOUT NISHIMIYA.

SAHARA'D BE BETTER FOR IT, RIGHT?

ME?

ME, HUH...

YEAH, YOU...

NO, YOU HAVE TO DO IT! IT DOESN'T MATTER WHAT, JUST SAY NICE THINGS ABOUT HER

IT'S THAT EASY!

...OH!

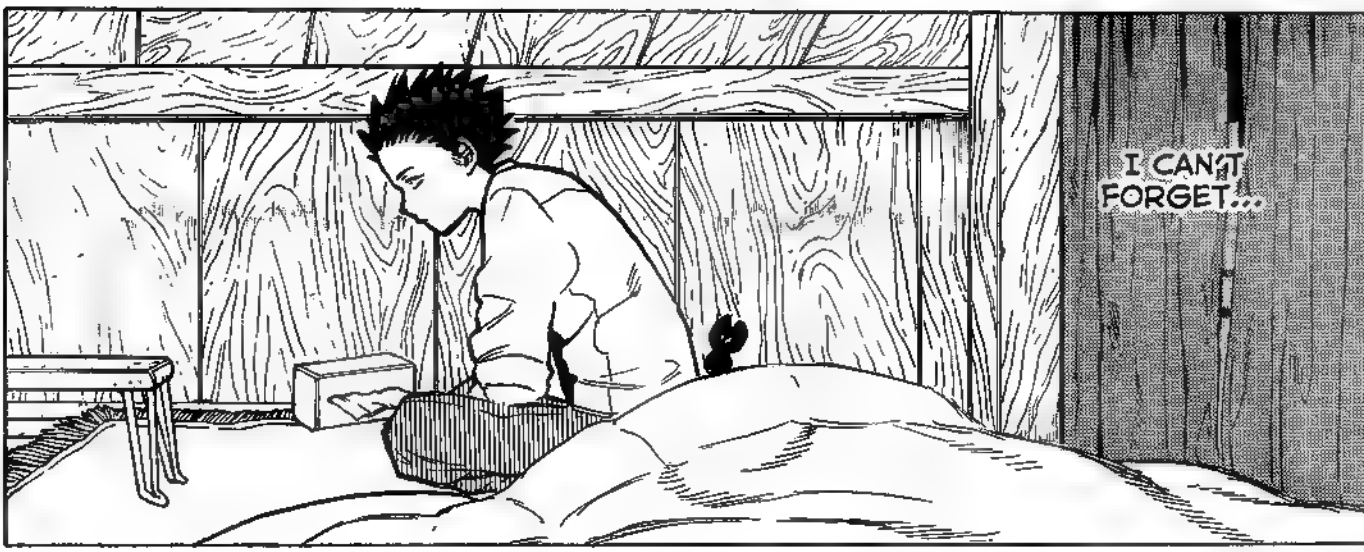
I SEE... I GOT IT...!

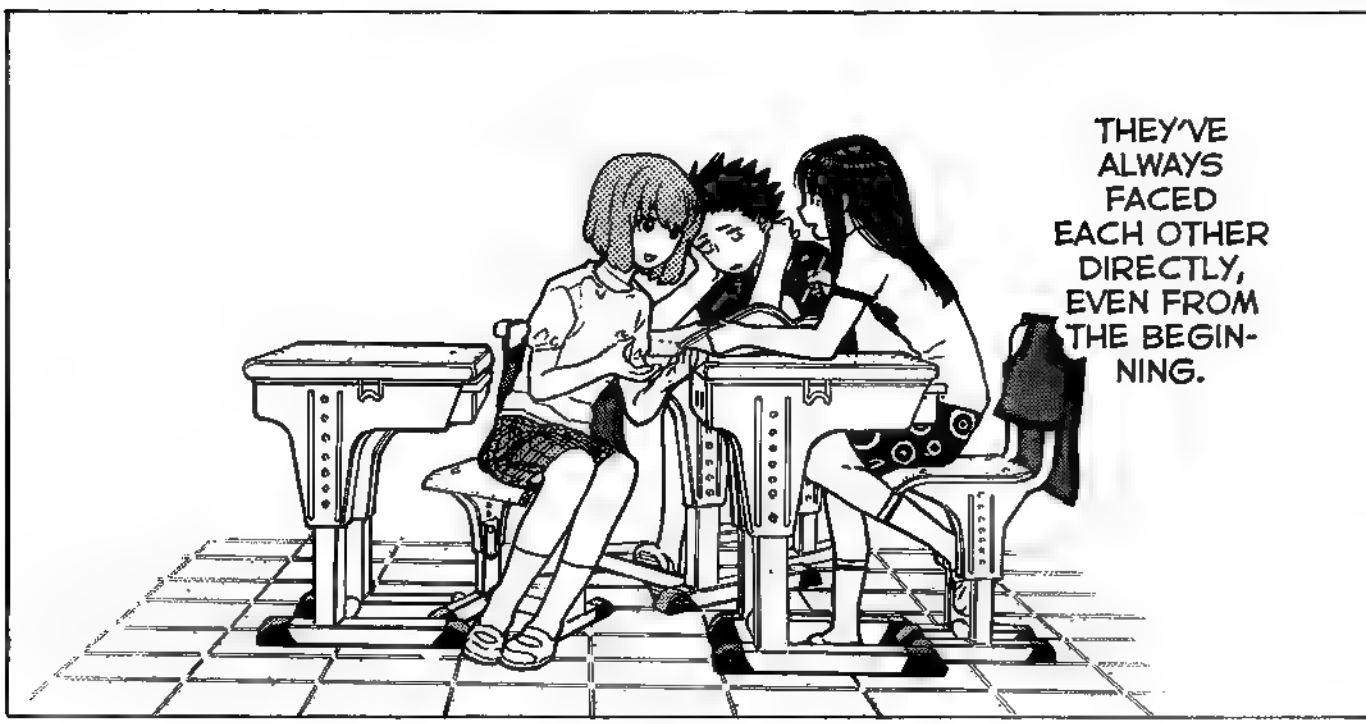
I'LL TRY...

SEE YA TOMORROW, THEN!

... HUH...

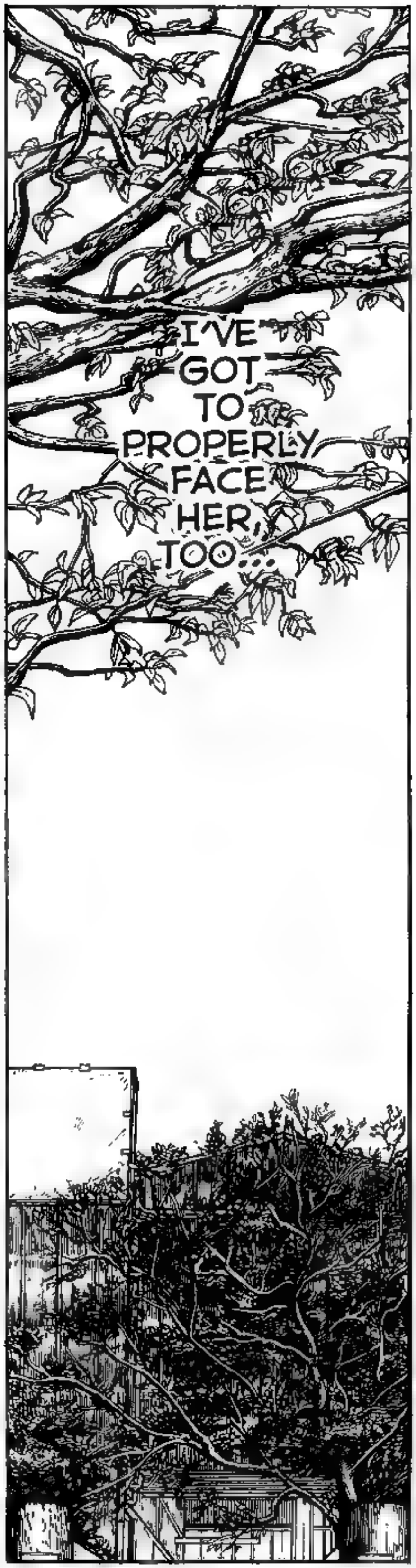
...





EVEN NOW, UENO MIGHT BE FACING HER MORE DIRECTLY THAN I AM.

MORE THAN I HAVE...


I'VE GOT TO PROPERLY FACE HER, TOO...

YO...
HEY!

YO...
NISHIMIYA...

YOU LOOK...

REALLY CUTE TODAY.

AH, OF COURSE, YOUR HAIR LOOKS GOOD NOW, TOO.

AND WHEN YOU HAD YOUR HAIR UP BEFORE, IT LOOKED REALLY GOOD.

.....?

聲の形 ——こえのかたち——

最新コミックス3巻は3月17日(月)発売！
今回もスマホ用特製壁紙プレゼントあり！

ANYWAY, WHAT I'M TRYING TO SAY IS...

YOU'RE A GREAT PERSON!

I KNOW YOU'VE GOT A LOT GOING ON,

...!?

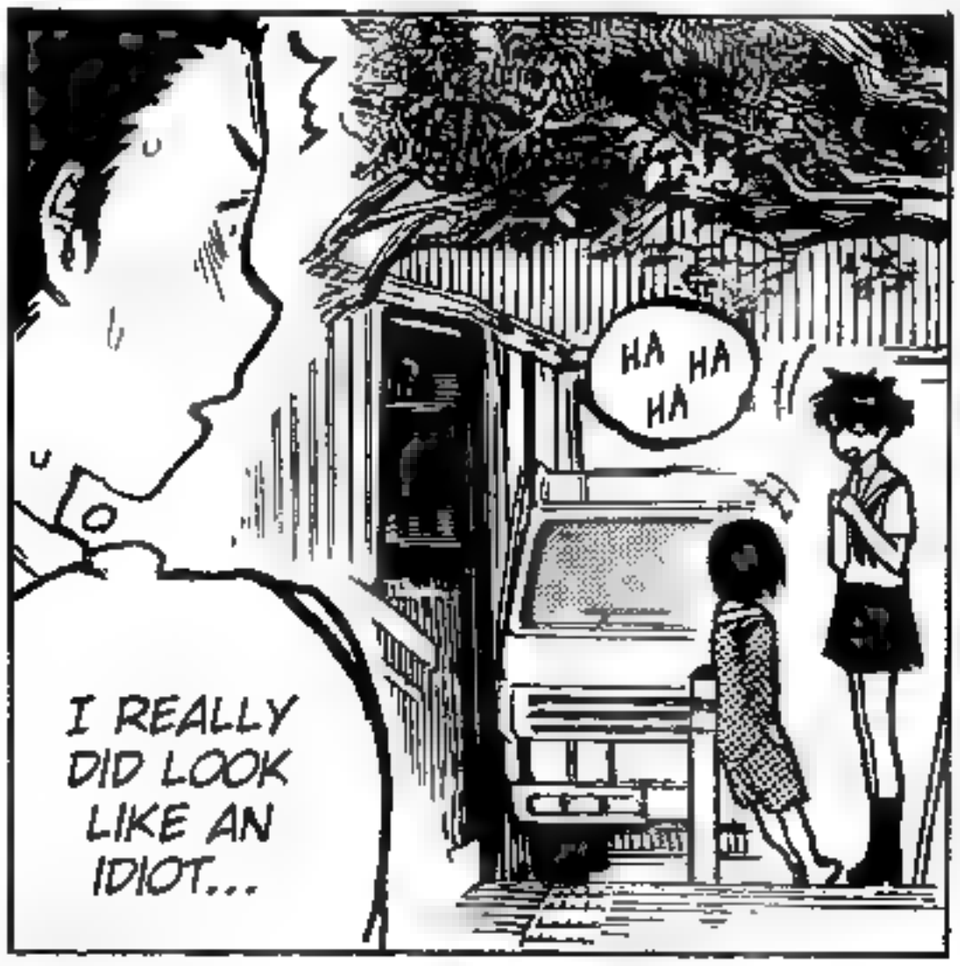
BUT IF ANYTHING HAPPENS, KNOW THAT I'M HERE FOR YOU! YOU CAN ALWAYS ASK ME FOR HELP!

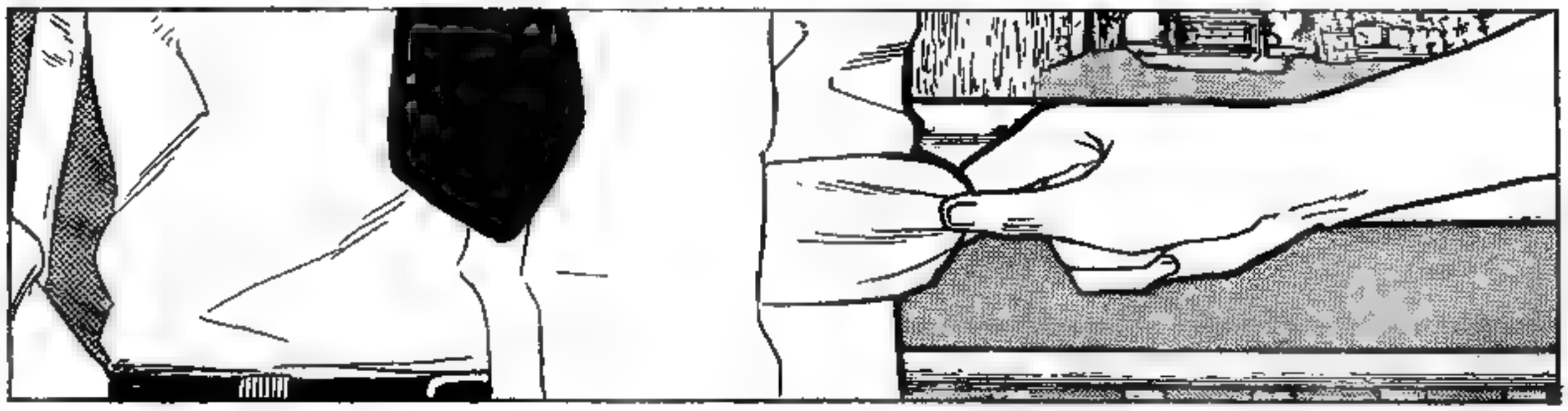
...!?

.....!

累計50万部突破！

1・2巻大ヒット発売中です！





NO

E

U

WHY...?

I KNOW WHERE IT IS, BUT...

UENO'S PLACE...?!

A LETTER...

A LETTER, HUH...

MMM...

To Nao-san

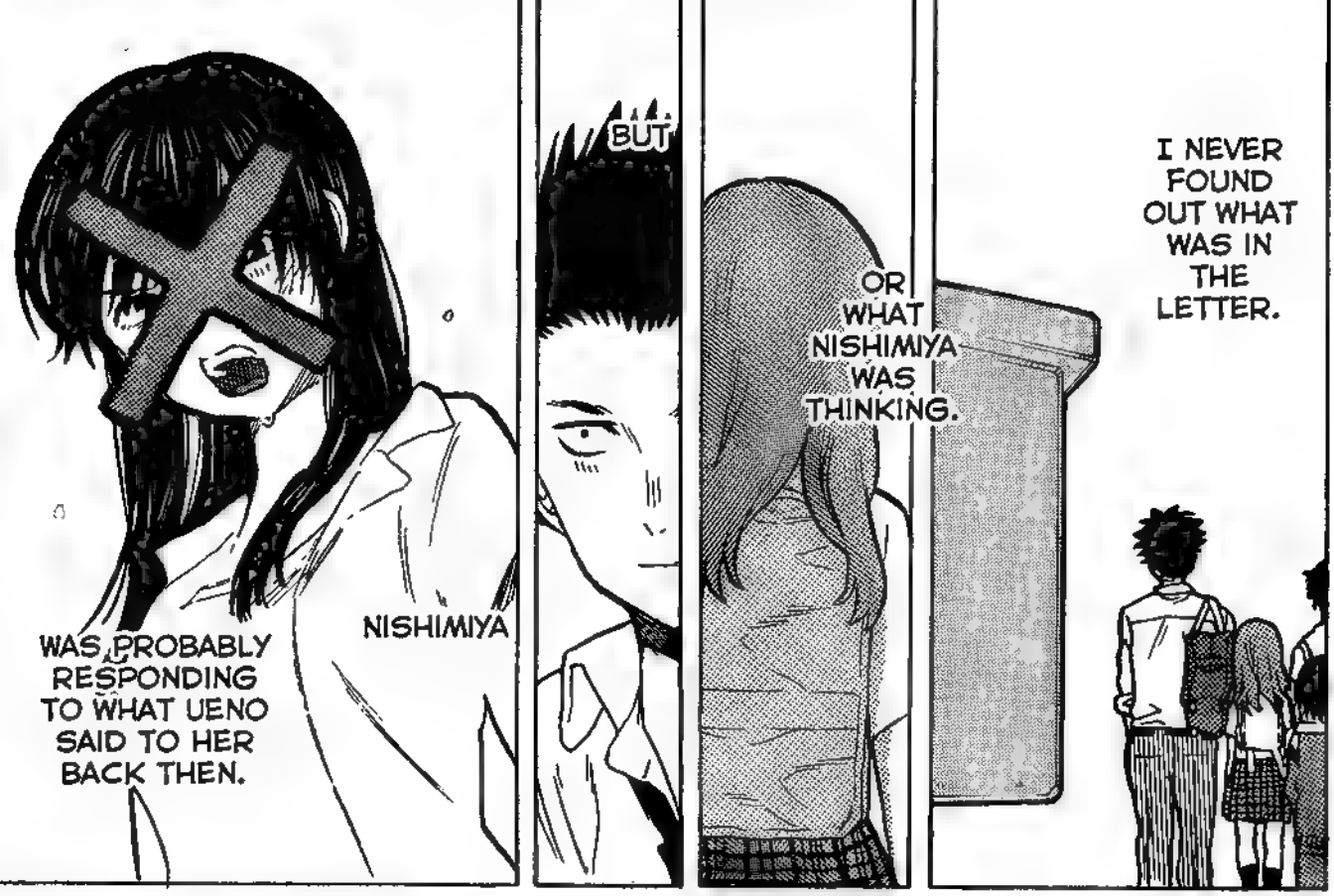
累計50万部突破！コミックス1・2巻大ヒット発売中です！

I DECIDED TO TRUST SAHARA'S SMILE.

I THINK THIS WOULD BE THE BEST WAY.

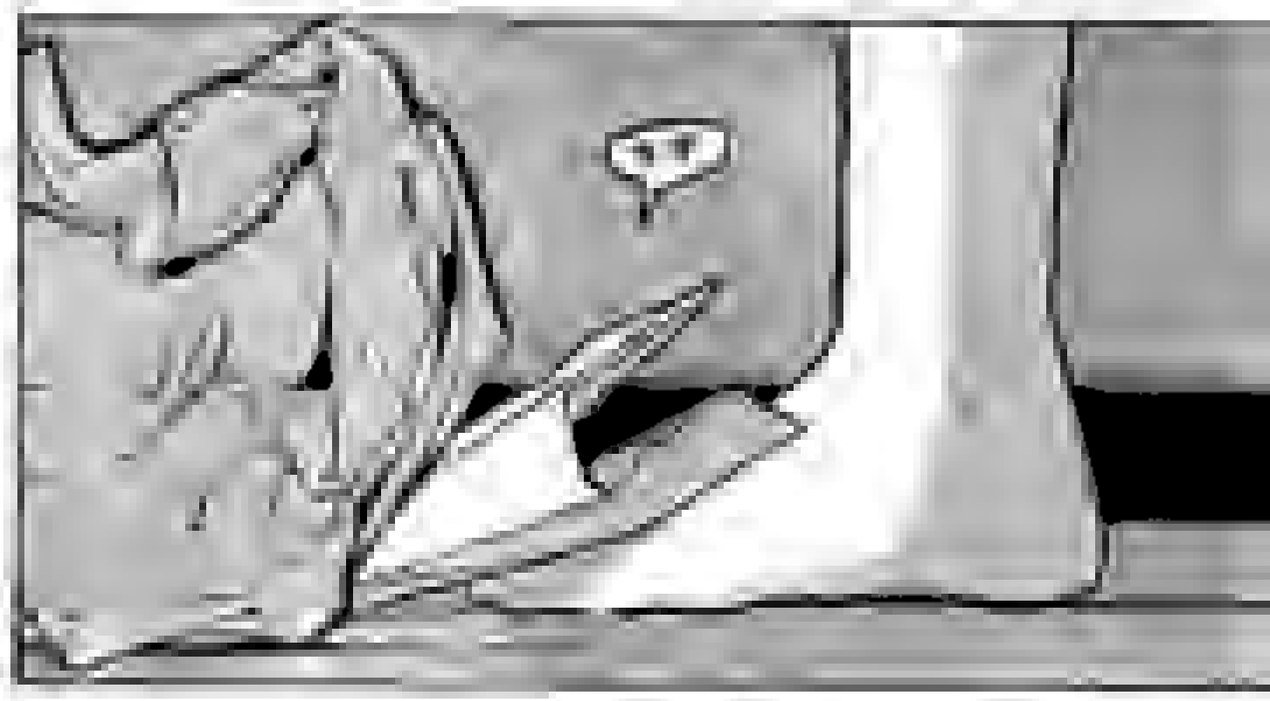
OKAY, LET'S HEAD HOME.

...


I NEVER FOUND OUT WHAT WAS IN THE LETTER.
OR WHAT NISHIMIYA WAS THINKING.
BUT
NISHIMIYA WAS PROBABLY RESPONDING TO WHAT UENO SAID TO HER BACK THEN.

HEY, ISHIDA.
I'M SURE THE TWO OF THEM WILL BE FINE.

UENO DOESN'T KNOW, BUT SIS IS CHANGING, LITTLE BY LITTLE.
YOU KNOW THAT?

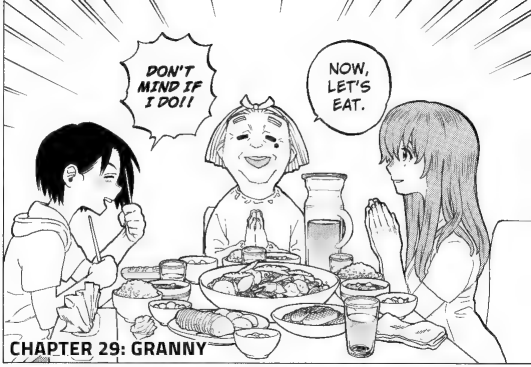


PUSHING PAST THE PAIN, SOMETHING HAS CERTAINLY BEGUN TO MOVE...

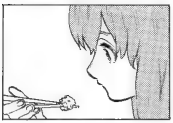
NEXT TIME, "THE NISHIMIYA FAMILY"

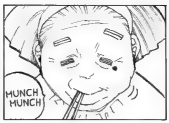
A SILENT VOICE

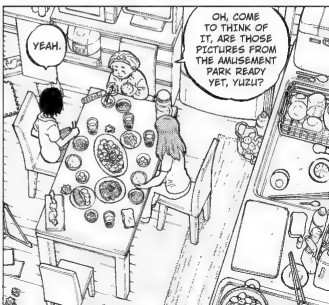
YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF



CHAPTER 29: GRANNY







THERE WAS A MOSQUITO ON THAT TURDHEAD NAGATSUKA'S ARM...
...AND THAT'S ITS CORPSE.
WHAT'S THIS?
ANY OTHERS?
NOPE, THAT'S ALL!
YOU DIDN'T TAKE A PHOTO WITH EVERYONE TO REMEMBER YOUR TRIP BY?
NOPE.
HEHEH. GROSS, AIN'T IT?
THUNK
YOU DON'T SEE ITS GREATNESS? YOU'RE SO PROPER, SIS!
HAHAHA
WELL, YOU JUST PHOTOGRAPH WHAT YOU LIKE.
WHAT'S THAT SUPPOSED TO MEAN?

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

WEL-
COME
HOME.

KREEK
PLOP

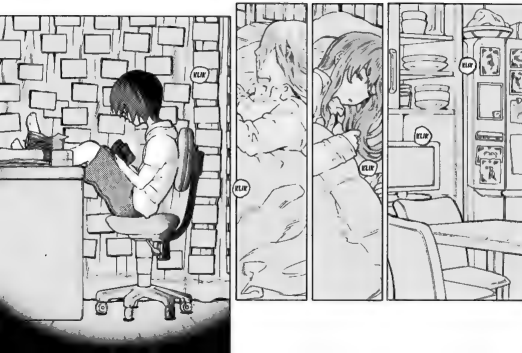
MOTHER...
THIS
WON'T
DO...
THE FLAV-
OR IS TOO
STRONG.

WH-WHAP
I'LL EAT ANYTHING.
WHAP
IS IT TOO STRONG? IT'S BETTER LIKE THIS, RIGHT?
WH-WHAP
WH-WHAP
DON'T USE SIGN LANGUAGE AT THE TABLE.
IT'S UN-SEEMLY.
IT IS NOT UN-SEEMLY.
IT'S BAD MANNERS.

I RAN INTO TAKIMOTO-KUN'S MOTHER TODAY.
SHE SAID, "I HEAR YUZURU-SAN ISN'T COMING TO SCHOOL. IS SOMETHING THE MATTER?"
YUZU-RU...
IF YOU AREN'T GOING TO GO TO SCHOOL, THEN I'M GOING TO BURN ALL THESE BIZARRE PHOTOGRAPHS.
SO? I'LL JUST TAKE MORE.
I'LL THROW AWAY YOUR CAMERA. YOU ONLY PHOTO-GRAPH RUBBISH ANYWAY.
IT'S NOT RUB-BISH!
IT IS RUBBISH!
HEY, DON'T ARGUE WHILE WE'RE EATING.
IT'S YOUR FAULT FOR BUYING HER THAT, MOTHER.
KLINK

...
SHHH
KLINK KLINK

02:03


ELIR
ELIR
ELIR
ELIR
ELIR

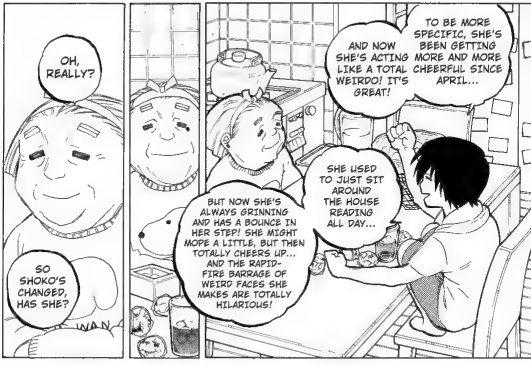
KLIK
KLIK
...
YUZU.
YOU'RE GONNA RUIN YOUR EYES READING IN THE DARK.

*AN ASIAN HERB IN THE MINT FAMILY

I STILL WISH SOMETHING BAD WOULD HAPPEN TO THEM...
...BUT I ONLY THINK ABOUT IT NOW. I'D NEVER GET 'EM ALL ANYWAY...
THEN WHY WERE YOU READING HER OLD NOTEBOOK?
I JUST WANT TO KNOW.
WHAT KIND OF PEOPLE SIS WAS AROUND... WHAT THE ATMOSPHERE WAS LIKE...
I JUST WANT TO KNOW THAT...
BECAUSE ONE DAY, I MIGHT REGRET NOT KNOWING...

...
CHK
HAVE SOME STEAMED BUNS.
...
GRANNY'S WORRIED ABOUT YOU TOO, YUZU.
YOU'RE SO FOCUSED ON YOUR SISTER YOU DON'T EVEN TRY TO LEARN ABOUT YOURSELF.
YOU'RE NOT ANY DIFFERENT, GRANNY.
YOU'RE ALWAYS COMING TO THE SIGN LANGUAGE CLUB INSTEAD OF THE SENIOR CENTER.
YOU'RE GONNA LOSE ALL YOUR FRIENDS.
I'M DOING IT FOR MYSELF, SO THAT DOESN'T COUNT.
IF THAT'S HOW YOU'RE GONNA PLAY IT, I'M DOING THIS FOR MYSELF TOO.
OH, FORGET ABOUT THAT ANYWAY...
HAVE YOU NOTICED, GRANNY?

SIS HAS REALLY CHANGED LATELY!


OH, REALLY?
SO SHOKO'S CHANGED, HAS SHE?
BUT NOW SHE'S ALWAYS GRINNING AND HAS A BOUNCE IN HER STEP! SHE MIGHT MOPE A LITTLE, BUT THEN TOTALLY CHEERS UP... AND THE RAPID-FIRE BARRAGE OF WEIRD FACES SHE MAKES ARE TOTALLY HILARIOUS!
SHE USED TO JUST SIT AROUND THE HOUSE READING ALL DAY...
AND NOW SHE'S ACTING LIKE A TOTAL WEIRDO! IT'S GREAT!
TO BE MORE SPECIFIC, SHE'S BEEN GETTING MORE AND MORE CHEERFUL SINCE APRIL...

YOU'VE CHANGED TOO, YUZU.

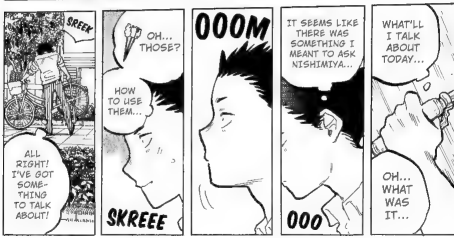
YOU'VE HAD A LITTLE BOUNCE IN YOUR STEP LATELY TOO.
YEP.
HUH? ME?
I STILL CAN'T PLEASE HER. I HAVEN'T CHANGED A BIT.
IT'S "UNSEEMLY" THIS AND "RUBBISH" THAT...
BUT MOM STILL YELLS AT ME ALL THE TIME...
YOU THINK SO?
GRANNY LOVES WHEN YOU DO THAT.
YOU AND SHOKO BOTH SHOULD DECIDE WHAT TO DO FOR YOURSELVES.
EVEN IF YOUR MOTHER DOES COMPLAIN...
THAT'S JUST FINE, YUZU.
I'VE GOT SOME MIGHTY FINE GRANDCHILDREN.

04:30
CHANGED?
ME?
THANKS TO A CERTAIN SOME-ONE
IT MUST BE BE-CAUSE SHOKO CHANGED...
OH, I GET IT.
UNLIKE MOM, SHE HAS FUN WITH ME ..
UNLIKE MOM, GRANNY COM-PLIMENTS ME...
UNLIKE MOM, GRANNY LIS-TENS TO ME...
I LOVE GRANNY...

SEE YA!
YEAH!

TUESDAY

I WONDER IF NISHIMIYA'S THERE...
TO THE BRIDGE.
TO THE BRIDGE.
ZO
OOOOOOOO


SKREEK
ALL RIGHT! I'VE GOT SOME-THING TO TALK ABOUT!
OH... THOSE?
HOW TO USE THEM...
SKREEE
OOOM
IT SEEMS LIKE THERE WAS SOMETHING I MEANT TO ASK NISHIMIYA...
OOO
WHAT'LL I TALK ABOUT TODAY...
OH... WHAT WAS IT...

NISHI-MIYA ISN'T HERE?
NOPE.
HUH?
HEY THERE.
NOPE.
SHE SAID THEY HAD SOMETHING TO TAKE CARE OF TODAY. THEY SEND YOU THEIR REGARDS.
NO YU-ZURU EITHER?
"SOMETHING TO TAKE CARE OF." HUH? I WONDER WHAT CAME UP...
OH, I SEE...
CHOMP CHOMP

LIKE, ABOUT THAT LETTER?
HAS SHE, UH, SAID ANYTHING ABOUT NISHIMIYA?
OH...
WHAT DO YOU MEAN?
COME TO THINK OF IT, HOW'S UENO BEEN LATELY?
NOT A SINGLE WORD.
THAT'S THE KIND OF GIRL SHE IS.
AND EVEN IF SHE HAS, I DON'T THINK SHE WOULD TELL ME.
WHO KNOWS?
NOTHING? YOU THINK SHE EVEN READ IT?
I SEE...
...
Ugh
Ugh

OH COME ON, DON'T GET SO DEPRESSED JUST BECAUSE NISHIMIYA-SAN ISN'T HERE!
WHAT?! TH-THIS IS HOW I ALWAYS ACT!!
A LOT HAPPENED AT THE AMUSEMENT PARK, RIGHT? HAVING TO DO WITH NISHIMIYA-SAN?
Y... YEAH.
NAO-CHAN IS A LITTLE HOT-HEADED.
IF YOU HAVE ANY MORE TROUBLE WITH HER, TELL ME.
I'LL TALK TO HER AT SCHOOL.
TH... THANKS.
SHACK SHACK
WELL, I'D BETTER GET GOING.
...
SEE YA!
SEE YA!

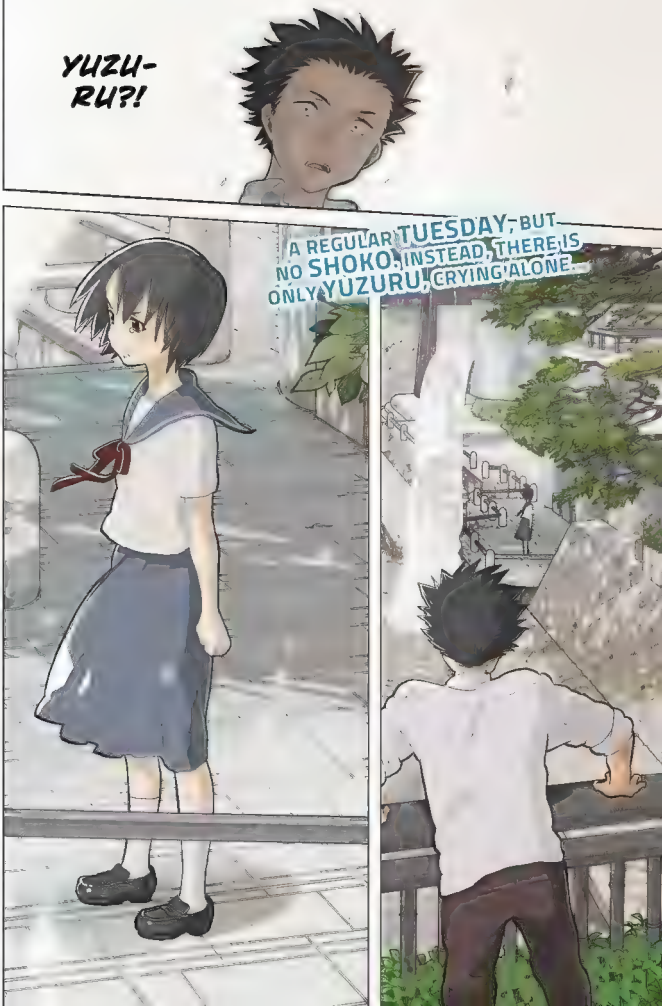
YEAH, SOMETHING LIKE THAT!
ALL RIGHT!
RUSTLE
NISHIMIYA...
I WISH YOU'D TEXT ME THESE THINGS TOO...
OH, MAYBE I SHOULD TEXT HER?!
"I HEAR YOU HAD SOMETHING TO DO TODAY."
"WHEN YOU WEREN'T HERE, I THOUGHT YOUR STOMACH WAS HURTING AGAIN."
"OH HEY, HAVE YOU GOTTEN A REPLY FROM UENO?"
SHHHHHHHHHHH
HMM?
HMM?!

A REGULAR TUESDAY, BUT NO SHOKO. INSTEAD, THERE IS ONLY YUZURU, CRYING ALONE. WHAT HAPPENED TO THEM?! NEXT ISSUE: A THANK YOU FOR YOUR SUPPORT - OPENING COLOR PAGES!

A SILENT VOICE

YOSHITOKI OIMA

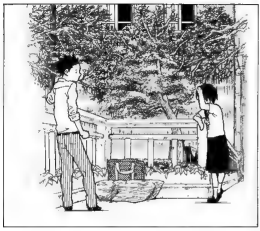
CHAPTER 30: SUPPORT


YUZU-
RU?!
A REGULAR TUESDAY, BUT
NO SHOKO. INSTEAD, THERE IS
ONLY YUZURU, CRYING ALONE.

SHH
YUZURU!
H
H
H
HHH
SHE'S CRY-ING...
Y-
WHAT IN THE HECK HAPPEN-ED TO HER?!
AND SHE'S WEARING HER UNI-FORM... DID SOME-THING HAPPEN AT SCHOOL?
SHHHHHH

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

Y...
...
HUH?
SHE'S GONE!
-SIGH-
HEY.



Y...

HMM?
WHAT'S
WRONG?

SO YOU
CAME?

HOW D'YA LIKE IT?!
SHWIP
OH... YOU LOOK GREAT! YOU LOOK GREAT!
OH... JUST NOW... UH...
ER...
WHAT?
YOUR UNI-FORM!
I'VE NEVER SEEN YOU IN IT BE-FORE!!
HAHA! DID SOME-THING HAPPEN TO YOU?
I MEAN, WHY'D YOU START GOING TO SCHOOL?
"DID SOME-THING HAP-PEN"?

NO...
NOTHING IN PARTICULAR.
OH... REALLY?
IS EVERYTHING OKAY?
NISHIMIYA ISN'T HERE, AND YUZURU'S ACTING LIKE THIS...
ALL RIGHT, YUZURU...
HUH? WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN?
WHY DON'T WE GRAB SOMETHING TO EAT?

WHY, I'M HUNGRY OF COURSE!
YOU COME WITH ME!
HUH?
KLUNK
ALL RIGHT! EAT UP!
I'LL JUST TAKE THIS.
I DON'T HAVE MUCH OF AN APPETITE TODAY.
YOU DON'T?

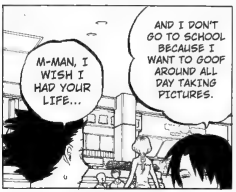
BY THE WAY, YOU HAVING FUN AT SCHOOL NOW?

I'M NOT GOING NOW EITHER.
THEN WHY WEREN'T YOU GOING TO SCHOOL BEFORE?

OH.
YOU KNOW, SAME AS USUAL.

GRANNY'S...
WELL, TODAY WAS GRAN...

DIDN'T YOU GO TODAY?
HUH? WHAT DO YOU MEAN?


M-MAN, I WISH I HAD YOUR LIFE...
AND I DON'T GO TO SCHOOL BECAUSE I WANT TO GOOF AROUND ALL DAY TAKING PICTURES.

OH...
YEAH, THAT'S WHAT IT WAS.
WED-DING?

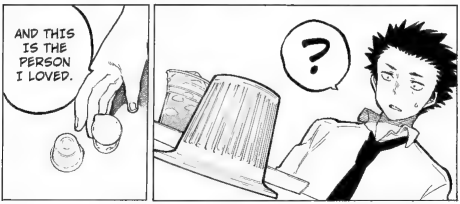
KLICK
KLICK
KLICK
KLICK
KLICK
LET ME SEE THOSE PICTURES.
SURE.
DUDE, THEY'RE ALL DEAD BODIES!
UGH
HAHA! WHAT'S WITH THAT?
...
WELL, I UNDERSTAND WHERE YOU'RE COMING FROM!
THERE WAS A TIME WHEN I WAS IN TO THIS KIND OF STUFF TOO!
I THINK IT'S GREAT.
BOY, YOU'RE A WEIRDO, YOU KNOW THAT? YOU REALLY LIKE THIS STUFF?
FRANKLY, YOU'VE GOT NO TASTE!
...
HUH? DON'T GET ALL MODEST ON ME!
OH!
NOW THIS ONE'S PRETTY GOOD!
KLICK

IS SHE ASLEEP?
WHY DON'T YOU TAKE MORE LIKE THIS ONE?
THIS YOUR GRAND-MA?

YEAH.
BUT MOM GOT REALLY PISSED AFTER THIS ONE, SO I WON'T TAKE ANY MORE OF THESE.

...

THIS IS ME.


AND THIS IS THE PERSON I LOVED.
?

YESTERDAY, SHE WENT SOMEWHERE REAL FAR AWAY.
ME AND THIS PERSON WERE REAL CLOSE, BUT...
...WHO ARE YOU TALKING ABOUT?
SHE GOT MARRIED AND MOVED FAR AWAY! THAT'S WHAT I MEANT!
MY GRAND-MA...DIDN'T I JUST SAY THAT?
M...
BUT WASN'T THE WED-DING TODAY?
HUH?
HUH?
HUH?
YEAH, THAT'S RIGHT.
...

BOR-
ED...
SO NOW I'M ALL ALONE AND TOTALLY BORED.
Flip
DON'T FORGET ABOUT ME. I'M RIGHT IN FRONT OF YOU.
B-BUT YOU'VE GOT ME INSTEAD, RIGHT?
WOW, YOU TRUST ME MORE THAN I THOUGHT.
I STILL ONLY TRUST YOU ABOUT 30%!
YOU'RE NO GOOD!
HAHA!

AND I CAN GET MORE IF YOU NEED THEM.
THIS IS SAHARA.
THIS IS NAGA-TSUKA.
ROLL
DON'T YOU HAVE...
NISHI-MIYA... YOUR SISTER?
PLUS...
THEY BOTH LOVE YOU.
IF YOU'RE BORED, YOU CAN COME TO MY PLACE, WHERE MOM AND MARIA ARE.

OH, A TEXT.

JING-A-LING!

SIS'S NO GOOD EITHER!
I'M THE ONE WHO HAS TO BABYSIT HER.

SIS'S SO STUPID. MOM'S THE ONE WHO RAN ME OUT IN THE FIRST PLACE!!
"MOM IS WORRIED ABOUT YOU. COME BACK SOON."
LET'S SEE...

BUT IT'S DARK OUT.
DON'T WORRY ABOUT IT.
I'LL WALK YOU.

I'LL TAKE THIS!

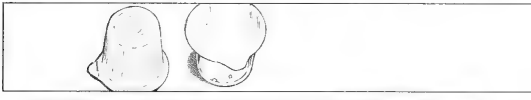
SLURP SLURP
WELP, I'D BETTER GET GOING.

GLUG GLUG

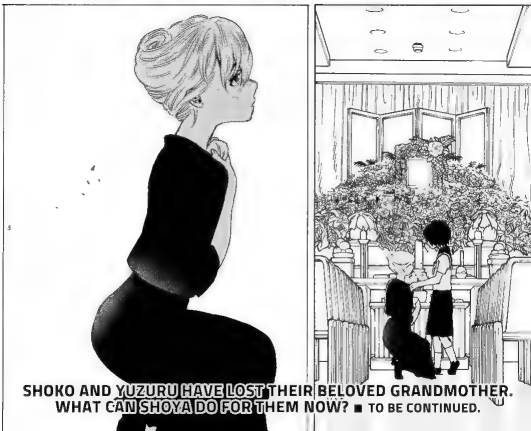
ABOUT YOU.
I'M WORRIED...
THAT'S REALLY NOT NECESSARY.
...
DON'T CREEP ME OUT.
YOU SOUND LIKE MY GRANDMA...
YOU WERE CRYING, WEREN'T YOU?

WHAT, YOU SAW THAT?
IT'S GOT NOTHING TO DO WITH YOU.
YES, IT DOES.
WHY DOES IT HAVE ANYTHING TO DO WITH YOU?
BECAUSE I'D LIKE TO THINK...
IT DOES.

BECAUSE I DON'T WANT TO HAVE ANY REGRETS.
THEN TAG ALONG FOR ALL I CARE.
THANKS.



WE'RE HERE.
THANKS, ISHIDA. THIS'S FAR ENOUGH.
YEAH.
SEE YA.
...!!
西宮いと
*SIGN: "NISHIMIYA / FUNERA."



SHOKO AND YUZURU HAVE LOST THEIR BELOVED GRANDMOTHER. WHAT CAN SHOYA DO FOR THEM NOW? ■ TO BE CONTINUED.

A SILENT VOICE

CHAPTER 31: LETTER

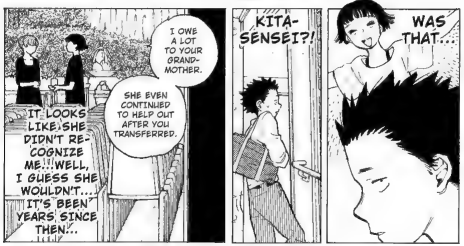
YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

-:SOB:-
HANG IN THERE, MA'AM!
...
SHHH

...
!

NOD
NOD


I OWE A LOT TO YOUR GRANDMOTHER.
SHE EVEN CONTINUED TO HELP OUT AFTER YOU TRANSFERRED.
IT LOOKS LIKE SHE DIDN'T RECOGNIZE ME...!! WELL, I GUESS SHE WOULDN'T... IT'S BEEN YEARS SINCE THEN...
KITA-SENSEI?!
WAS THAT...

BOY, I'M IMPRESSED WITH YOU, SHOKO-CHAN.
I CAN'T BELIEVE YOU AREN'T CRYING.
YOU'RE STRONG, AREN'T YOU?
HEY, WHAT'RE YOU DOING HERE?!
BUT THERE'S NOTHING WRONG WITH CRYING...
GO ON, GET OUTTA HERE! IF THE HAG FINDS YOU, SHE'LL KICK YOUR BUTT!
YEAH... THAT'D SUCK!

I BUMPED INTO HIM IN TOWN.
HE WALKED ME HERE.

OH...IT'S NOT WHAT YOU THINK. I'M NOT HERE TO CAUSE TROUBLE. WHEN I WENT TO THE BRIDGE, SAHARA-SAN WAS THE ONLY ONE THERE, SO I WAS GOING TO TEXT YOUR DAUGHTER, BUT THEN YUZURU-SAN WAS AT THE WATERFALL, AND WE WERE HUNGRY, SO...

I SEE.

OH, I DON'T THINK SO...
I'M SURE SHE'S JUST AS SAD AS ANYONE.

YOU KNOW WHAT? THAT WOMAN HASN'T SHED A SINGLE TEAR SINCE GRANNY DIED...
THERE'S SOMETHING WRONG WITH HER.

HOW DO YOU KNOW THAT, HUH? HAVE YOU EVER SEEN HER CRY?
SHE'S GOT A SCREW LOOSE IN HER EMOTION CIRCUIT!

SKRITCH SKRITCH
SKRITCH SKRITCH
...
AS IF.

S-SHE PROB-ABLY...
HIDES IT FOR THE SAME REASON YOU DIDN'T WANT ME TO KNOW YOU WERE CRYING.

TO YUZURU

...A LETTER?
I DIDN'T NOTICE IT WAS IN THERE.

HMM? THE HECK IS THIS?

DON'T TELL ME IT'S FROM GRANNY?

AHHH! I DON'T WANT TO READ THIS!
TALK ABOUT SCARY! WHAT WAS IT DOING IN MY UNIFORM?!

I DON'T WANT TO HEAR...
HER LAST FRIGGIN' WORDS...

COME ON, READ IT.
I DON'T FEEL LIKE IT
WHY NOT?

I CAN'T HANDLE THIS KIND OF STUFF.
I MEAN, IT'S KIND OF SCARY.

TO YUZURU

TO YUZURU

READ IT TO ME, ISHIDA.

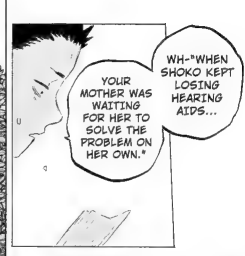
RUSTLE

"DEAR YUZU...
...IT'S GRANNY."

HUH?
"NO, YOU'RE PROBABLY AT THE FUNERAL HOME."
..."ARE YOU AT SCHOOL NOW?"
KEEP READ-ING.
I'M NOT KIDDING. THAT'S AC-TUALLY WHAT IT SAYS.
NOPE. SHE HASN'T SHED A SINGLE TEAR.
"I'M SURE YOUR MOTHER IS SAD THAT I DIED."
YEAH, RIGHT.
ALL SHE DOES IS COMPLAIN.
"BUT I'M SURE IT IS A COMFORT TO HER THAT YOU AND SHOKO HAVE GROWN INTO SUCH FINE GIRLS."

"YOU GIRLS MUST HAVE DONE YOUR VERY BEST...
AND YOUR MOTHER SUPPORTED YOU AS YOU WENT TO SCHOOL, EVEN AS SHE WORKED HER BUTT OFF HERSELF."
"SUPPORTED"?!!!
HOW?!
EVERY TIME SHOKO CHANGED SCHOOLS, SHE'D THROW IN A LITTLE JAB...
IT REALLY DIDN'T LOOK LIKE ENCOURAGEMENT TO ME!
YES, YOU'LL HAVE TO TRANSFER AGAIN.
FRANKLY, THIS SCHOOL WAS NEVER MY FIRST CHOICE ANYWAY.
"I TALKED WITH HER A LOT...
AND SHE MAY HAVE COME OFF AS COLD TO YOU, YUZU..."
"BUT SHE THOUGHT ABOUT THINGS IN HER OWN WAY."
THAT'S JUST AN EXCUSE!

IT LOOKED LIKE SHE WAS PLAYING THE CARING MOTHER IN SOME TRAGEDY.
...THAT'S TOTALLY WRONG. SHE WAS JUST WAITING FOR THE DAMAGE TO GET BIG ENOUGH.


WH-"WHEN SHOKO KEPT LOSING HEARING AIDS...
YOUR MOTHER WAS WAITING FOR HER TO SOLVE THE PROBLEM ON HER OWN."

THAT'S THE SIXTH ONE.
THAT ONLY DRAGGED THINGS OUT!
WHAP

"GROW STRONGER"?!
THAT'S A PRETTY HIGH-HANDED APPROACH IF YOU ASK ME! WHAT ABOUT SHOKO?!

"I GUESS SHE THOUGHT IT WAS A GOOD CHANCE FOR SHOKO TO GROW STRONGER EVEN IF SHE COULDN'T SOLVE THE PROBLEM."

COME ON, SIT DOWN, SHO-CHAN.

WE'RE CUTTING YOUR HAIR.

BUT SHE JUST HAD IT CUT...

NO, I DON'T.

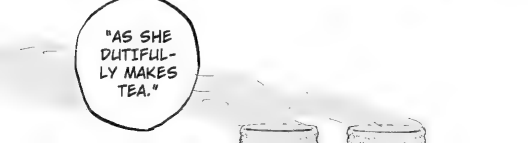
YOU DON'T LIKE IT?

COME ON, SIT DOWN!
HOLD ON! DON'T YOU THINK THAT'S SHORT ENOUGH?
WHAT?
...
STAY OUT OF THIS, MOTHER!
COME ON, NO THEY WON'T.
THOSE STUPID BRATS AT SCHOOL WILL MAKE FUN OF HER IF SHE LOOKS LIKE THIS!
I'M GOING TO MAKE HER LOOK MORE LIKE A BOY!
SNIP
SHE CAN'T EVEN DEFEND HERSELF! JUST WATCHING HER INFURIATES ME!
EVEN IF IT'S ONLY ON THE OUTSIDE!
SHOKO MUST GROW STRONGER!!

SNIP
SNIP
SNIP
SNIP
SNIP
SNIP
SNIP

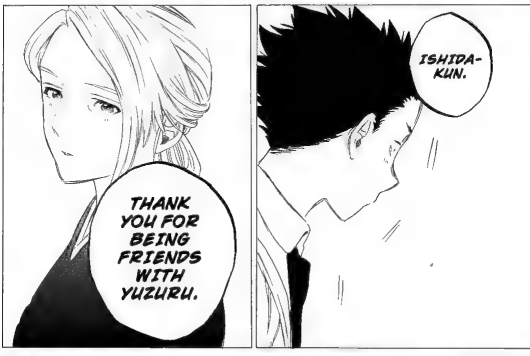
AHA
HAHA

"IT SEEMS YOUR MOTHER BELIEVES BEING STRICT WITH YOU WILL MAKE YOU STRONGER."
"BUT SHE APPLIES THE SAME RULE TO HERSELF...
SO EVEN TODAY, SHE IS PROBABLY FIGHTING BACK HER TEARS..."


"AS SHE DUTIFULLY MAKES TEA."

"THE SAME WAY YOU WERE HIDING YOUR TEARS EARLIER, YUZU."
"HEHEH."
WH AP!
KRUNCH KRUNCH
TOSS!
WH-WHAT ARE YOU DOING, YUZURU?!
THANKS FOR TODAY, ISHIDA. YOU CAN GO NOW.

I'M NOT LIKE HER! GRANNY DIDN'T UNDERSTAND A THING!
...



THE DEPRESSION HANGING OVER THE NISHIMIYA HOUSE-HOLD IS A HOLE HE DUG IN ELEMENTARY SCHOOL. AT LEAST, THAT IS HOW IT SEEMS TO ISHIDA. WHAT CAN HE DO? ■ TO BE CONTINUED

OUR FIRST AND LAST GIFT TO KNK FANS!
DETAILS ON THE CLEAR FILE AFTER THE MANGA!

声の形 こえのかたち

BONUS CHAPTER

YOUR BIG SISTER'S A REAL FREAK, YOU KNOW!

A LITTLE GIRL, BULLIED ONLY BECAUSE HER OLDER SISTER IS HEARING IMPAIRED.

HEY! IT'S THE DEAF GIRL'S SISTER!

LET'S GET OUTTA HERE!

DAHAHA!

BIG SIS!

Ah... ooh...?!

Uuuu!

WHAT A FREAK! HA HA HA!

?

BIG SIS...?

H... HEY,

IN FRONT OF OTHER PEOPLE.

I DON'T THINK YOU SHOULD SPEAK...

UYUU!

YUZURU.

UJUU!

UJUUU.

YU-
ZU-
RU.

UJU.

YUZU.

UJUUU.

YU-
ZU-
RU.

UYUU.

YU-
ZU-
RU.

YUJUU!

Ish tai
tu gedap!

NEW SIGNS

MN...

SERI-OUSLY?!

Big sis

sub: Re:Re:Re:Re:

Oh god, I told Ishida-kun that I like him! I just blurted it out!

sub: Re:Re:Re:Re:

But he didn't understand me

Lucky!

LUCKY!

Dub!

DOVE!

Lula!

LUNAR!

Liv...

LOVELY!

MGH!

YOU CAN'T CONFESS TO HIM IF YOU CAN'T PRONOUNCE IT, RIGHT?

HEY, CUT IT OUT...!

HA HA

AS THE NIGHTS GO ON, SHE GETS BETTER, AND HER FEELINGS GROW STRONGER...!

END

WANT THE CLEAR FILE? PICK UP VOL. 6 OF WEEKLY SHONEN MAGAZINE SPECIAL! JAPANESE ADDRESSES ONLY. CLEAR FILES DELIVERY EXPECTED IN SEPTEMBER.
PRETTYANONYMOUS SCANLATION BY ANONBLACK

A SILENT VOICE

CHAPTER 32: GUM SYRUP

YOSHITOKI OIMA
UNDER THE SUPERVISION OF THE JAPANESE FEDERATION OF THE DEAF

SHOKO'S DISABILITY WAS DISCOVERED...

WHEN SHE WAS THREE.

THE NISHIMIYA FAMILY'S PAST, NOW REVEALED...

WHY?
IN SHORT...
WELL...
BECAUSE YOU DE-CEIVED US.
YOU DIDN'T TELL US YOU WERE GOING TO GIVE BIRTH TO A DEAF KID.
WHAT'S THAT SUP-POSED TO MEAN?

WHY ARE YOU TALKING LIKE THIS IS SOMBONE ELSE'S PROBLEM?!
I TOLD YOU IT WAS CAUSED BY AN ILL-NESS!
WHICH MEANS IT'S YOUR FAULT, RIGHT?
I MEAN, IF THE PROBLEM OC-CURRED WHILE SHOKO WAS INSIDE YOU...
I DIDN'T KNOW IT WAS THAT KIND OF ILLNESS!
SEE? IT WAS YOUR FAULT!
I CAUGHT IT FROM YOU!!
YOU SHOULD HAVE GOTTEN THE VACCI-NATION!
WELL... IF I HAD KNOWN AT THE TIME...
WHAT BOTHERS ME IS HOW LONG IT TOOK TO DISCOVER THE DISABILITY.
ARE YOU SURE YOU WEREN'T HIDING THIS FROM US?

WHY... WOULD I...
EVEN NEED...
TO HIDE IT?!
I TOLD YOU! IT WAS AN ILLNESS! A VIRUS!
ARE YOU SURE THE PROBLEM ISN'T WITH YOU?
BONK BONK
I'M TIRED OF YOU TRYING TO RUN AWAY FROM YOUR RESPONSIBILITIES!
I DON'T CARE WHAT THE REASON IS.
THERE MUST BE A REASON SHOKO WAS BORN THIS WAY.
YOU KNOW WHAT THEY SAY...

"KARMA"...
SHOKO MUST HAVE DONE SOMETHING TERRIBLE IN A PREVIOUS LIFE.
OR MAYBE YOU DID...
WHAT?!
Y... YOU'RE BLOWING THIS WAY OUT OF PROPORTION!
SO SHE CAN'T HEAR...
YOU'RE MAKING IT SOUND LIKE...
SOME KIND OF LIFE OR DEATH MATTER! BUT IT'S NOT!!

WHO WOULDN'T ACCEPT A LITTLE HELP?!
ONCE THEY GET OLD, EVERYONE ACCEPTS HELP FROM SOMEONE!!
WHAT DO YOU MEAN, "BLOWING IT OUT OF PROPORTION"?! YOU'RE GONNA MOOCH OFF THE GOVERNMENT TEAT, AREN'T YA?!
I'M SURE THAT BRAT WILL TURN OUT THE SAME WAY!
NEITHER OF YOU KNOW HOW THE WORLD WORKS!
IN THE FIRST PLACE, SHE'S A DEAF KID WHO CAN'T EVEN COMPREHEND WHAT'S GOING ON AROUND HER!!
WHAT INSOLENCE!
IS THAT ANY WAY TO TALK ABOUT YOUR OWN GRANDCHILD?
WHAT...
...WHAT'S RIGHT AND WHAT'S WRONG?

GIVES YOU ANY RIGHT TO DECIDE THAT?!
IF YOU DON'T THINK IT'S WRONG, THEN WHY DON'T YOU RAISE HER?
WE DON'T WANT ANY-ONE LIKE THAT IN OUR FAMILY.

BONK
BOP BOP
BOP BOP
...
MOTHER.
TOMOR-
ROW...I'LL
GO TO THAT
JOB INTER-
VIEW AT THE
HOSPITAL.
ALL
RIGHT...
...

I THINK I'M PREG-NANT...
WHAT'S WRONG?!!!
HUUURK
STOMP
-URP-
WHY DID THIS HAVE TO HAPPEN NOW?!
HOORAY! I CAN'T WAIT TO SEE THE BABY!!
HUH?
I THINK I'LL TAKE SHOKO AND THIS NEW ONE TO LEARN SIGN LAN-GUAGE!
I WON'T RUN.
NOT FROM MY DAUGH-TER.
AND NOT FROM MY GRAND-CHILDREN.
I'LL LOOK AFTER THE KIDS, SO YOU JUST LEAVE THEM TO ME!
MOTHER...

THANK YOU, MOTHER.
I'LL DO MY BEST.
I'M SURE THIS CHILD WILL GROW UP STRONG.
I THINK THAT MUST BE THE DAY YOUR MOTHER SWORE OFF CRYING.

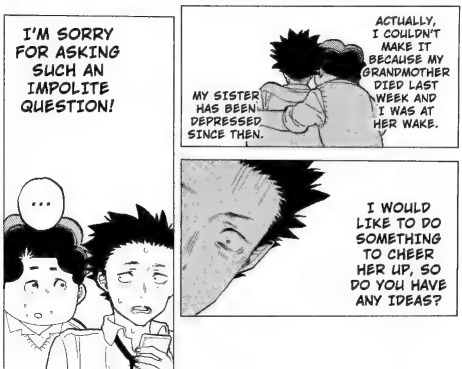
*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

...
...
...
DO YOU THINK...
THE FLAVOR IS TOO STRONG?
NOT REALLY?
...?
I SEE...
I THINK YOUR MOTHER WILL CHANGE AGAIN STARTING TODAY...
EVEN IF YOU DON'T NOTICE, YUZU.

WHY THE LONG FACE?
WHAT'S WRONG, YA-SHO?
I WAS JUST WONDERING HOW I COULD CHEER SOMEONE UP.
YEAH.
HUH? DO I LOOK GLOOMY?
IT LOOKS LIKE BOTH OF THEM, BUT ESPECIALLY YUZURU, DON'T GET ALONG WELL WITH THEIR MOTHER, AND IT BOTHERS ME...
THE NISHIMIYA SISTERS.
WHO DO YOU WANT TO CHEER UP?
OH?
BZZZT BZZZT
...MAYBE I'LL ASK SAHARA-SAN...
OH, GIVE HER A PIECE OF CANDY AND SHE'LL CHEER RIGHT UP!

IT'S FROM NISHI-MIYA!
WHAT COULD SHE WANT?!
nomomo
88%
BACK
ALL MESSAGES
EDIT
Search
Shoko Nishimiya
Today >
Hello. Ishida-kun, I'm sorry I couldn't come to the bridge last week.
Tomohiro Nagatsuka
Yes. >
Has Ueno-san said anything about me? If she does, tell me right away, dude, cuz I want...
Mom
Yes. >
You left your lunch at home, didn't you?!!! Maria ate it!!

DO YOU MIND IF I ASK YOUR ADVICE ON SOMETHING?
ISHIDA-KUN, I'M SORRY I COULDN'T COME TO THE BRIDGE LAST WEEK.

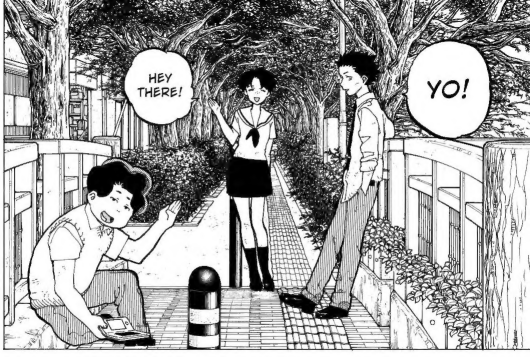

I'M SORRY FOR ASKING SUCH AN IMPOLITE QUESTION!
...
MY SISTER HAS BEEN DEPRESSED SINCE THEN.
ACTUALLY, I COULDN'T MAKE IT BECAUSE MY GRANDMOTHER DIED LAST WEEK AND I WAS AT HER WAKE.
I WOULD LIKE TO DO SOMETHING TO CHEER HER UP, SO DO YOU HAVE ANY IDEAS?

CHEER UP, YOU TWO.
SHE USED TO COME HERE ALL THE TIME...

WE HEARD YOUR GRAND-MOTHER DIED.
SUIMON SIGN LANGUAGE CLUB
THIS WAY

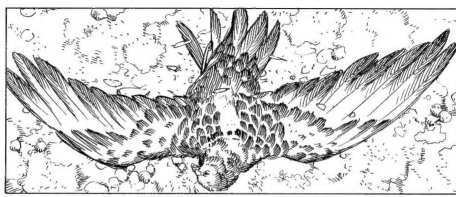
OH...

...


HEY THERE!
YO!

YO...
Y-

COME ALONG, YUZURU!
TODAY, WE'VE GOT A PRESENT FOR YOU!!
WHY'D YOU GET ME A PRE-SENT?!
A PRE-SENT?!



NAH, IT'S TOO CLEAN. TWO POINTS!
SNAP
ISN'T IT A GREAT CARCASS?
YOU WOULDN'T BELIEVE HOW HARD IT WAS TO FIND!
OHHH!

GRIN
OH?!
YOU THINK IT'S GROSS, HUH?!

IS IT GROSS, SIS?
HUH?

HUH ?!!!
OH! THAT WAS A NICE SMILE!
SUPER CUTE!
...
SPEAKING OF CUTE, YOU LOOKED REALLY GOOD IN YOUR UNIFORM THE OTHER DAY!
OH, NOT THAT YOU DON'T LOOK GOOD TODAY!
WILL YOU WEAR YOUR UNIFORM EVERY DAY FOR ME?
WHAT'S WRONG WITH THEM, SIS?! THEY'RE ACTING ALL CREEPY!
SHE CAN KEEP A SECRET!
SHE'S TINY!
SHE EATS A LOT!
OH, I KNOW! WHY DON'T WE ALL LIST OFF YUZURU'S GOOD POINTS?

HUG
EVERY-ONE WANTS TO CHEER YOU UP.
SERIOUSLY. WHAT HAS GOTTEN INTO YOU PEOPLE?!
HUH?
...
I CAN GET MORE IF YOU NEED THEM.
DID YOU REALLY THINK THIS WOULD MAKE ME HAPPY?!
IN THAT CASE, YOU GUYS DON'T UNDER-STAND ME AT ALL!!
THANK YOU.
UGH...
AH...
IT DOESN'T MATTER HOW UNCOOL HE LOOKS, HE WANTS TO FILL THE HOLES IN HIS FRIENDS' HEARTS THE BEST HE CAN — FROM NOW ON.

■ TO BE CONTINUED